



F. W. Beers & Co. 1871

Town of Brunswick, Maine Village Review Zone Classification Project

September 2013

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1.0 PROJECT DESCRIPTION AND GOALS

The Town of Brunswick retained ttl-architects, LLC, in June 2013, to conduct field work documenting 300 properties within the Village Review Zone (VRZ) and the Comprehensive Plan VRZ Expansion area (Study Area) which were recommended by the Brunswick Department of Planning and Development. Additionally we were asked to prepare draft inventory forms for 19 previously undocumented resources within the survey area. This project did not include the properties located in the proposed Maine Street Historic District, the Federal Street Historic District, the Lincoln Street Historic District or those individually listed on the National Register.

Specific project goals were as follows:

- To conduct field work documenting 300 properties within the Brunswick VRZ and Comprehensive Plan recommended VRZ Expansion area with at least one digital image.
- To classify the contributing and non-contributing status of the 300 properties.
- To conduct an intensive survey of 19 previously undocumented resources within the Brunswick VRZ following Maine Historic Preservation survey standards and methodology.

The results of this classification project and survey will assist the Town's long-range preservation and growth management planning. The documents will be used to proactively control potential loss or destruction of historic resources through expansion and demolition; update the Town's historic resources inventory; and other planning activities by the Town's Planning Department in their efforts to revitalize the Village Review Zone of Brunswick.

Preservation Consultants

ttl-architects, llc
28 Danforth Street
Suite 213
Portland, ME 04101

Julie Ann Larry, Principal in Charge
Geoffrey Melhuish, Architectural Historian

2.0 METHODOLOGY

The Town of Brunswick retained ttl-architects, LLC, in June 2013, to conduct field work documenting 300 properties within the Village Review Zone (VRZ) and Comprehensive Plan recommended VRZ Expansion area with a digital image and classify the contributing and non-contributing status of each property. Additionally draft MHPC inventory forms were prepared for 19 previously undocumented resources within the survey area. This project did not include the properties located in the Proposed Maine Street Historic District, the Federal Street Historic District, the Lincoln Street Historic District or those individually listed on the National Register.

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- To conduct field work documenting 300 properties within the Brunswick VRZ and Comprehensive Plan recommended VRZ Expansion area with at least one digital image.
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Description of the Study Area

The Study Area for this Classification Project was defined by the Town of Brunswick Department of Planning and Development and included the Village Review Zone (VRZ) and the Comprehensive Plan recommended VRZ Expansion area to the south of the VRZ (Map 1). Properties that are individually listed in the National Register as well as those properties within the Proposed Main Street Historic District; the Lincoln Street Historic District and the Federal Street Historic District were excluded from the survey area (Map 1).

Survey Methodology and Selection of Resources for Survey

The Town of Brunswick, Village Review Zone Classification project followed Maine Historic Preservation Commission criteria and methodology and the current standards as identified in *MHPC's Above Ground Cultural Resource Survey Manual: Guidelines for Identification: Architecture and Cultural Landscapes*. The guidelines and requirements developed by MHPC are built on the Secretary of the Interior's Standards and Guidelines for Identification.

Assessment of Existing Documentation

There have been three previous architectural investigations in Brunswick that have identified approximately 1850 historic properties within the Town. In 1980 the

Pejepscot Historical Society with assistance of the Maine Historic Preservation Commission undertook a reconnaissance level survey which identified approximately 1400 buildings and structures. Information from this survey includes background information and black and white photographs. In 1988 the second survey was undertaken by the Brunswick Department of Planning and Development in an effort to update the Town's records. This survey identified any pre-1954 building or structure that was not included in the first survey. Approximately 450 buildings and structures were identified during the second survey. A survey card was started for each of these properties and a black and white photo was affixed. The third survey was undertaken in 2000 by Turk Tracey & Larry Architects, LLC who performed an intensive historic building survey of the 100 most significant properties in Brunswick. This survey updated and expanded the 1980 Brunswick historic property survey and the 1998 update and produced an inventory that documents the most valuable historic properties and records their significance to the cultural history of Brunswick. The 2000 survey excluded properties owned by Bowdoin College.

Several individual properties and districts have been previously identified and listed in the National Register of Historic Places and include the First Parish Church, Saint Paul's Episcopal Church, The Harriet Beecher Stowe House, The Captain George McManus House, the Lincoln Street Historic District, The Pennellville Historic District, and The Federal Street Historic District.

In addition, the historical and architectural character of the VRZ is documented in the Village Review Design Guidelines. This document defines the six neighborhoods of the VRZ as Franklin-Maple Street, Federal Street, Maine Street, Mill Street, Northwest and Pleasant Street and provides a good summary of the architectural development of each neighborhood.

Documentation of Resources

Architectural field investigations were limited to exterior documentation of buildings and structures from the public right-of-way. A high resolution digital image using a Nikon D5100 was taken of the 300 properties included on the Department of Planning and Development list of survey properties. The primary facade and at least one side elevation was taken of the 300 properties. In a few cases, a second digital image was taken of the other side elevation and/or any outbuildings on the property. The *Index Of Properties* of this report provides a list of properties surveyed as part of the Classification project. Properties are arranged alphabetically by street address.

As defined in the Scope of Work, the Department of Planning and Development asked for an evaluation of the contributing and non-contributing status of the 300 properties located within the VRZ and Expansion VRZ. The properties were evaluated on architectural integrity only and determined to be "contributing" or "non-contributing" based on the architectural integrity. Further research may qualify structures as contributing based on historical research.

A contributing structure adds to the historic or architectural value for which the Study Area is significant. Typically, contributing structures are older than 50 years. Non-contributing structures do not add to the historic or architectural value for which the Study Area is significant. Typically, non-contributing structures are less than 50 years old.

Each of the properties was evaluated on the seven aspects of integrity as defined by the National Register of Historic Places. The National Register traditionally recognizes a property's integrity through the seven aspects or qualities: location, design, setting, materials, workmanship, feeling, and association.

Location

Location is the place where the historic property was constructed or the place where the historic event took place. Integrity of location refers to whether the property has been moved or relocated since its construction. A property is considered to have integrity of location if it was moved before or during its period of significance.

Design

Design is the composition of elements that constitute the form, plan, space, structure, and style of a property. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials.

Setting

Setting is the physical environment of a historic property that illustrates the character of the place. Integrity of setting remains when the surroundings of a property have not been subjected to radical change.

Materials

Materials are the physical elements combined in a particular pattern or configuration to form a historic property. The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. Integrity of materials determines whether or not an authentic historic resource still exists.

Workmanship

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period of history. Workmanship can apply to the property as a whole or to its individual components. It can be expressed in vernacular methods of construction and plain finishes or in highly sophisticated configurations and ornamental detailing. It can be based on common traditions or innovative period techniques.

Feeling

Feeling is the quality that a historic property has in evoking the aesthetic or historic sense of a past period of time. Although it is itself intangible, feeling is dependent upon the properties significant physical characteristics that convey its historic qualities.

Association

Association is the direct link between a property and the event or person for which the property is significant. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character.

Properties change over time. It is not necessary for a property to retain all its historic physical features or characteristics. The property must retain, however, the essential physical features that enable it to convey its historic identity. The essential physical features are those features that define both why a property is significant (Applicable Criteria and Areas of Significance) and when it was significant (Periods of Significance).

Historic buildings identified as contributing properties can become non-contributing properties within historic districts if major alterations have taken place. Sometimes, an act as simple as re-siding a historic home can damage its historic integrity and render it non-contributing. In some cases, damage to the historic integrity of a structure is reversible, while other times the historic nature of a building has been so "severely compromised" as to be irreversible.

Previously undocumented resources

MHPC inventory forms were prepared for 19 previously undocumented resources within the Brunswick VRZ. The survey forms incorporated the following information: property name, address, current owner, current use, architectural style and construction materials. A construction date and historical information was provided if readily known.

Results of this survey will assist the Town's long-range preservation and growth management planning. Documents will be used to proactively control potential loss or destruction of historic resources through expansion and update of the Town's historic resources inventory; and identify potential new historic districts.

3.0 ACCOMPLISHMENTS AND ASSESSMENT OF SURVEY RESULTS

The goals of the Town of Brunswick Village Review Zone Classification Project as outlined in the Scope of Work have been accomplished. The survey documentation (digital images inventory forms, base maps, and final report) will be available at the Department of Planning and Development, Town of Brunswick.

Produced during the survey project were:

627 Digital images of the 300 properties within the Study Area which have been labeled using MHPC naming criteria

A street list classifying the contributing and non-contributing status of the 300 properties

19 MHPC Building Survey Forms with photograph affixed.

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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U13-135	5	BANK ST	Contributing	1980	✓		c. 1820
U13-136	7-9	BANK ST	Contributing	1980	✓		"Cottage Row"
U13-137	11	BANK ST	Contributing	1980	✓		1840 ± cape; recently resided
U14-133	17	BOW ST	Non-Contributing	1980; 1998; 2005	✓		Integrity questionable? ; 98 report has 12 Bow (same)
U14-148	20-26	CABOT ST	Contributing	1980	✓		Cabot Mill Tenement
U13-148	11	CENTER ST	Contributing	1998; 2005	✓		Bike shop - no survey ?
U13-174	12	CENTER ST	Non-Contributing	1980	✓		Bet 1836-46
U13-158B	14	CENTER ST	Contributing	1980	✓		c. 1839; cape
U13-173	16	CENTER ST	Non-Contributing	1980	✓		?
U13-172A	18	CENTER ST	Contributing	1980	✓		Outbuilding for 32 Federal
U13-36	6	CUMBERLAND ST	Contributing	1980	✓		Bet 1833-37
U13-43A	11	CUMBERLAND ST	Contributing	1980	✓		c. 1872
U13-33	12	CUMBERLAND ST	Contributing	1980	✓		Bet 1840-41
U13-32A	14	CUMBERLAND ST	Contributing	1980	✓		Bet 1878-89
U13-32	16	CUMBERLAND ST	Contributing		✓		See 14 Cumberland; 1980 survey - no details
U14-23	27	CUMBERLAND ST	Contributing	1980	✓		1856 + 1934
U14-24	29	CUMBERLAND ST	Contributing	1980	✓		1878 - Dennison
U14-63A	30	CUMBERLAND ST	Contributing	1980	✓		1875
U14-25	31	CUMBERLAND ST	Contributing	1980	✓		1875
U14-62	32	CUMBERLAND ST	Contributing	1980	✓		1857 - J. Snow
U14-26	33	CUMBERLAND ST	Contributing	1980	✓		1875
U14-27	35	CUMBERLAND ST	Contributing	1980	✓		1877
U14-60	36	CUMBERLAND ST	Contributing	1980	✓		1867?
U14-28	37	CUMBERLAND ST	Non-Contributing	1980	✓		1915?
U14-59	38	CUMBERLAND ST	Contributing	1980	✓		1875?; recent work on outbuilding
U14-29	39	CUMBERLAND ST	Contributing	1980	✓		1878-80
U14-58	40	CUMBERLAND ST	Contributing	1980	✓		1875
U14-57	42	CUMBERLAND ST	Contributing	1980	✓		Questionable?
U14-30	43	CUMBERLAND ST	Contributing	1980	✓		Partially moved from other site
U14-31	49	CUMBERLAND ST	Contributing	1980	✓		1891
U14-74	15	CUSHING ST	Non-Contributing	1980	✓		El Camino (See 12 Oak Street)
U14-55	25	CUSHING ST	Contributing	1980	✓		1875/1871?; 2 homes; was 31 on old tax card - changed to 25
U14-32	39	CUSHING ST	Non-Contributing	1980	✓		Pre 1871
U14-33	41	CUSHING ST	Contributing	1980	✓		Bet 1884-1910
U14-34	43	CUSHING ST	Non-Contributing	1980	✓		1925, See 26 Dunning Street
U14-11	51	CUSHING ST	Contributing	1998; 2005	✓		
U13-124	7	DUNLAP ST	Contributing	1980	✓		1930; commercial garage remodeled
U13-125	9	DUNLAP ST	Contributing	1980	✓		Bet 1826-28
U13-142	12	DUNLAP ST	Contributing	1980	✓		Bet 1842-47
U13-126	13	DUNLAP ST	Contributing	1980	✓		Bet 1826-28
U13-127	15	DUNLAP ST	Contributing	1980	✓		c. 1832
U13-141	16	DUNLAP ST	Contributing	1980	✓		Pre 1849
U14-1C	3	DUNNING ST	Contributing	1980	✓		1945
U14-3	3.5/5.5	DUNNING ST	Contributing	1980	✓		c. 1902; mirror images; side by side (same parcel)
U14-43	4	DUNNING ST	Contributing	1980	✓		1836-7; N. Dunning homestead
U14-42	4.5	DUNNING ST	Contributing	1980	✓		c. 1900?
U14-1B	5	DUNNING ST	Contributing	1998; 2005	✓		
U14-41	6	DUNNING ST	Contributing	1980	✓		c. 1900?
U14-4	7	DUNNING ST	Contributing	1980	✓		c. 1830
U14-40	8	DUNNING ST	Contributing	1980	✓		c. 1850?
U14-5	9	DUNNING ST	Non-Contributing	1998; 2005	✓		c. 1850
U14-39	10	DUNNING ST	Contributing	1980	✓		Bet 1849-55
U14-6	11	DUNNING ST	Contributing	1980	✓		Bet 1836-66
U14-38	12	DUNNING ST	Contributing	1980	✓		c. 1890
U14-7	13	DUNNING ST	Contributing	1980	✓		Bet 1848-69
U14-37	14	DUNNING ST	Contributing	1980	✓		Bet 1852-66
U14-8	15	DUNNING ST	Contributing	1980	✓		1836
U14-36	18	DUNNING ST	Contributing	1980	✓		c. 1820
U14-9	19	DUNNING ST	Demolished/Moved	1980	✓		Demolished/Moved
U14-35	22	DUNNING ST	Contributing	1980	✓		1849; oldest 2-family in Brunswick
U14-34	26	DUNNING ST	Contributing	1980	✓		c. 1875
U13-94	22	ELM ST	Non-Contributing	1980		✓	No details; 21 Middle filing
U13-116	28	ELM ST	Contributing	1980		✓	Incomplete survey
U13-115	30	ELM ST	Contributing	1980		✓	Demolished/Moved
U13-114	34	ELM ST	Contributing	1980		✓	1888-1908
U13-113	36	ELM ST	Contributing	1980		✓	Incomplete survey
U13-88	7	EVERETT ST	Non-Contributing	1980		✓	No details
U13-83	8	EVERETT ST	Contributing	1980		✓	? 1954
U13-82	10	EVERETT ST	Contributing	1980		✓	1822; oldest on Everett
U13-89	11	EVERETT ST	Contributing	1980		✓	1890; combined '80 survey with 13 Everett
U13-81	12	EVERETT ST	Contributing	1980		✓	No details
U13-90	13	EVERETT ST	Contributing			✓	See 11 Everett - combined '80 survey; double house
U13-80	14	EVERETT ST	Contributing	1980		✓	No details
U13-91	15	EVERETT ST	Contributing	1980		✓	No details
U13-92	17	EVERETT ST	Contributing	1980		✓	No details
U13-93	19	EVERETT ST	Non-Contributing	1980		✓	No details
U08-1	3	FRANKLIN ST	Contributing	1980	✓		Bet 1871-1910

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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U08-15	4	FRANKLIN ST	Contributing	1980	✓		Bet 1836-44; historic Methodist Parsonage
U08-2	5	FRANKLIN ST	Contributing	1980	✓		No details
U08-3	7	FRANKLIN ST	Contributing	1980	✓		1885; historic
U08-4	9	FRANKLIN ST	Contributing	1980	✓		1842; historic
U08-14	10	FRANKLIN ST	Contributing	1980	✓		1883; common
U08-13	12	FRANKLIN ST	Contributing	1980	✓		1910; common
U08-5	13	FRANKLIN ST	Contributing	1980	✓		1840; common; may have been moved to site after 1871
U08-12	14	FRANKLIN ST	Contributing	1980	✓		Bet 1849-51; historic
U08-6	15	FRANKLIN ST	Contributing	1980	✓		1830; common
U08-11	16	FRANKLIN ST	Contributing	1980	✓		1830; common
U08-7	17	FRANKLIN ST	Contributing	1980	✓		1830; historic; gable-end front
U08-10A	18	FRANKLIN ST	Non-Contributing	1980	✓		No details
U08-10	20	FRANKLIN ST	Contributing	1980	✓		Bet 1845-66; historic; may have been moved to site
U13-1	5	GILMAN AVE	Non-Contributing	1980	✓		1952;1963 Morin's Auto Parts, historic?
U14-110	6	GILMAN AVE	Contributing	1980	✓		1867-70; historic
U13-2	7	GILMAN AVE	Contributing	1980	✓		1871; historic
U14-109	8	GILMAN AVE	Contributing	1980	✓		1867; historic
U13-3	9	GILMAN AVE	Contributing	1980	✓		Bet 1977-82; historic
U13-4	11	GILMAN AVE	Contributing	1980	✓		1803; historic; moved from 163 Park Row in 1885
U14-107	12	GILMAN AVE	Contributing	1980	✓		1867; Overseer's residence (Cabot Mill)
U13-5	15	GILMAN AVE	Contributing	1980	✓		bet 1880-90; historic
	19/21	GILMAN AVE	Contributing	1980	✓		1875; Dirigo Grange; major renovations
U13-200	8	GREEN ST	Non-Contributing	1980	✓		1819; historic
U14-44	1	HIGH ST	Contributing	1980	✓		Bet 1871-75; historic
U14-45	3	HIGH ST	Contributing	1980	✓		1932; historic
U14-81	4	HIGH ST	Contributing	1980	✓		pre 1898; historic
U14-46	5	HIGH ST	Contributing	1980	✓		Bet 1849-54; historic
U14-80B	6	HIGH ST	Contributing	1980	✓		1871; historic
U14-47	7	HIGH ST	Contributing	1980	✓		1851-52; historic
U14-80A	8	HIGH ST	Contributing	1980	✓		1956; ranch as historic?
U14-48	9	HIGH ST	Contributing	1980	✓		1857; historic; was combined with 11 High St
U14-79	10	HIGH ST	Contributing	1980	✓		1885-6; historic
U14-49	11	HIGH ST	Contributing	1980	✓		Combined with 9 High St
U14-78	12	HIGH ST	Contributing	1980	✓		Bet 1875-79; historic
U14-50	13	HIGH ST	Contributing	1980	✓		Bet 1855-57; historic
U14-51	15	HIGH ST	Contributing	1980	✓		Bet 1875-1905; historic
U14-77	16	HIGH ST	Contributing	1980	✓		c. 1869; historic
U14-52	17	HIGH ST	Contributing	1980	✓		c. 1875; historic
U14-76	18	HIGH ST	Contributing	1980	✓		Bet 1869-98; historic
U14-53	19	HIGH ST	Contributing	1980	✓		Bet 1881-89; historic
U14-75	20/22	HIGH ST	Contributing	1980	✓		1881; historic; double house
U14-54	21	HIGH ST	Contributing	1980	✓		Bet 1882-1910; historic
U08-35	1	JORDAN AVE	Contributing		✓		Church structure; no survey?
U08-67	4	JORDAN AVE	Contributing	1980	✓		No details
U08-36	5	JORDAN AVE	Contributing	1980	✓		1883-84; historic
U08-66	6	JORDAN AVE	Contributing	1980	✓		No details
U08-37	7	JORDAN AVE	Contributing	1980	✓		With 5 Jordan 1980 report
U08-65	8	JORDAN AVE	Contributing	1980	✓		No details
U08-38	9	JORDAN AVE	Contributing	1980	✓		1833; historic
U08-64	10	JORDAN AVE	Contributing	1980	✓		No details
U08-39	11	JORDAN AVE	Contributing	1980	✓		Bet 1850-56; historic
U08-64A	12	JORDAN AVE	Contributing	1980	✓		No details
U08-40	13	JORDAN AVE	Contributing	1980	✓		No details
U08-64B	14	JORDAN AVE	Contributing	1980	✓		No details
U08-41	15	JORDAN AVE	Contributing	1980	✓		Flowers, etc., greenhouse c. 1884 + storefront; (used to be 15-17)
U08-63	16	JORDAN AVE	Contributing	1980	✓		pre 1866; historic?
U08-62	20	JORDAN AVE	Contributing	1980	✓		c. 1860; historic
U08-61	22	JORDAN AVE	Contributing	1980	✓		No survey?
U08-47	23	JORDAN AVE	Non-Contributing	1980	✓		No details
U08-60	24	JORDAN AVE	Contributing	1980	✓		pre 1855; historic
U08-59	26	JORDAN AVE	Contributing	1980	✓		Bet 1833-40; historic
U08-48	27	JORDAN AVE	Non-Contributing	1980	✓		c. 1910; no details
U08-49	29	JORDAN AVE	Non-Contributing	1980	✓		c. 1917; no details
U08-58	30	JORDAN AVE	Contributing	1980	✓		c. 1890; historic
U13-67	152	MAINE ST	Non-Contributing	1980	✓		7-11
U13-86	156	MAINE ST	Non-Contributing	1980		✓	Rite Aid?
U13-84	168	MAINE ST	Non-Contributing	1980		✓	Asian Garden; '75
U13-87	172	MAINE ST	Non-Contributing	1980		✓	Key Bank; '65
U13-102	186	MAINE ST	Non-Contributing	1980		✓	Northeast Bank; '75
U16-3	200	MAINE ST	Contributing	1980		✓	Banforth - last two remaining; 19c. Buildings
U16-2	208	MAINE ST	Non-Contributing	1980		✓	?; Old gas station - now Domino's Pizza
U16-8	208.5	MAINE ST	Non-Contributing			✓	Androscoggin Bank; 1996; no survey
U16-22	212	MAINE ST	Contributing	1980		✓	Small strip center
U08-79	1	MAPLE ST	Contributing	1980	✓		No details
U08-80	7	MAPLE ST	Non-Contributing	1980	✓		No details
U08-81	9	MAPLE ST	Contributing	1980	✓		No details
U08-77B	10	MAPLE ST	Non-Contributing	1980	✓		No details

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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U08-82	11	MAPLE ST	Contributing	1980	✓		No details
U08-77A	12	MAPLE ST	Contributing	1980	✓		No details
U08-75	17	MAPLE ST	Contributing	1980	✓		No details
U08-76	21	MAPLE ST	Contributing	1980; 1998; 2005	✓		1904; gas building; historic
U08-70	7	MARKET LN	Contributing		✓		No survey?
U08-71	13	MARKET LN	Contributing		✓		No survey?
U08-73	19	MARKET LN	Contributing		✓		No survey?
U08-74	21	MARKET LN	Contributing		✓		No survey?
U13-132	8	MASON ST	Contributing	1980	✓		?
U13-131	10	MASON ST	Contributing	1980; 2001	✓		1980 detailed description
U14-165	11	MASON ST	Contributing	1980	✓		Blessings
U14-167	19	MASON ST	Contributing	1980	✓		
U14-168	21	MASON ST	Non-Contributing	1980	✓		?
U13-76	9	MIDDLE ST	Contributing	1980		✓	
U13-77	11	MIDDLE ST	Contributing	1998; 2005		✓	
U13-78	13	MIDDLE ST	Contributing	1998; 2005		✓	
U13-104	12	MIDDLE ST	Demolished/Moved	1980		✓	1870 Cape; no details
U13-118	14	MIDDLE ST	Non-Contributing	1980		✓	No details
U13-117	16	MIDDLE ST	Contributing	1980		✓	No details
U14-119	5	MILL ST	Non-Contributing	1980	✓		Detailed description
	9	MILL ST	Contributing	1980	✓		NR Importance? (Thompson/Cabot Mill association); c. 1845-46
U14-120	13	MILL ST	Non-Contributing	1980	✓		NR importance? (Thompson/Cabot Mill association); pre-1910 structure
U14-126	17.5	MILL ST	Non-Contributing	?	✓		No survey?
U14-121	25	MILL ST	Contributing	1980	✓		Trattoria Athena
U14-85	37	MILL ST	Contributing	1980	✓		NR significance?; 1795 Cape
U14-124	15-17	MILL ST	Contributing	1980	✓		
U16-24	5	NOBLE ST	Contributing	1980		✓	
U16-18	10	NOBLE ST	Contributing	1980; 1998; 2005		✓	1888-1890
U16-17A	10.5	NOBLE ST	Non-Contributing	1980		✓	No details
U16-17B	12	NOBLE ST	Contributing	1980		✓	No details
U16-16	14	NOBLE ST	Contributing	1980		✓	Bet 1882-1910
U14-103	4.5	OAK ST	Contributing				No survey; 1951; 1-story ranch style
U14-65A	5	OAK ST	Contributing	1980	✓		1949 Cape
U14-102	6	OAK ST	Contributing	1980	✓		1915-1917
U14-66	9	OAK ST	Contributing	1980	✓		1892
U14-101	12	OAK ST	Contributing	1980	✓		NR quality?; 1890 - St. John's Convent
U14-67	13	OAK ST	Contributing	1980	✓		Bet 1894-1905
U14-100	14	OAK ST	Contributing	1980	✓		Bet 1893-94
U14-68	15	OAK ST	Contributing	1980	✓		1951?
U14-69	17	OAK ST	Contributing	1980	✓		1925
U14-70	19	OAK ST	Contributing	1980	✓		1891
U14-71	21	OAK ST	Contributing	1980	✓		Bet 1893-97
U14-72	23	OAK ST	Contributing	1980	✓		Bet 1892-94 apartments
U14-97	24	OAK ST	Contributing	1980	✓		Bet 1891-93; apartments/outbuilding
U14-73	25	OAK ST	Contributing	1980	✓		Bet 1891-1892
U14-96	26	OAK ST	Contributing	1980	✓		Fortin significance?; 1890
U14-95	28	OAK ST	Contributing	1980	✓		Bet 1890-1910; apartments
U14-98	20	OAK ST #1	Contributing	1980	✓		Bet 1892-93; all one structure (6 condo units)
U14-98	22	OAK ST #1	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	20	OAK ST #2	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	22	OAK ST #2	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	20	OAK ST #3	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	22	OAK ST #3	Contributing	1980	✓		All one structure; see 20 Oak
U13-85	3	PLEASANT ST	Non-Contributing	1980	✓		1988 construction; Bath Savings
U13-59	6	PLEASANT ST	Contributing	1980	✓		1846?
U13-58B	8	PLEASANT ST	Contributing		✓		No survey; Tattoo Shop
U13-70	9	PLEASANT ST	Contributing	1980	✓		1826
U13-57	10	PLEASANT ST	Contributing	1980	✓		1903
U13-71	11	PLEASANT ST	Contributing	1980	✓		c. 1825
U13-56	12	PLEASANT ST	Contributing	1980	✓		Bet 1822-27
U13-72	13	PLEASANT ST	Contributing	1980	✓		1881
U13-55	14	PLEASANT ST	Non-Contributing	1980	✓		1965 with older rear structure (Pierce)
U13-54	16	PLEASANT ST	Non-Contributing	1980	✓		c. 1936
U13-53	18	PLEASANT ST	Contributing	1980	✓		1911- BBC; '61 front alterations
U13-52	22	PLEASANT ST	Contributing	1980	✓		1832-1866; Tao - all removed
U13-50	32	PLEASANT ST	Contributing	1980	✓		c. 1800 Cape
U14-20	36	PLEASANT ST	Contributing	1980	✓		Pre 1802 - oldest landmark on Pleasant; 1980 detailed description
U16-48	37	PLEASANT ST	Contributing		✓		St. John's School; no survey
U16-48	39	PLEASANT ST	Contributing	1980	✓		Convent
U14-19	40	PLEASANT ST	Contributing	1980	✓		c. 1930
U14-18	42	PLEASANT ST	Contributing	1980; 2001	✓		NR quality noted in 1980; Tourist Inn
U14-17	44	PLEASANT ST	Contributing	1980	✓		NR quality?; 1828 - only surviving structure built by A. Coombs
U14-15	48	PLEASANT ST	Contributing	1980	✓		Same housewright as 1st Parish Church
	50/52	PLEASANT ST	Demolished/Moved	1980	✓		Baribeau Homestead; 1849
U16-50	51	PLEASANT ST	Non-Contributing		✓		Baribeau Insurance; 1965
U16-51	53	PLEASANT ST	Non-Contributing	1980	✓		?
U14-133	54	PLEASANT ST	Non-Contributing	1980	✓		Credit Union; 1961-62; charged service '80? 55 Cushing Street?

**Town of Brunswick
Village Review Zone
Classification Project
August 2013**

Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U15-65A	56	PLEASANT ST	Contributing	1980	✓		Tess' Market
U16-53	57	PLEASANT ST	Contributing	1980	✓		1799?
U15-64	58	PLEASANT ST	Contributing	1980	✓		1883
U16-54	59	PLEASANT ST	Non-Contributing	1980	✓		1928-33; Originally gas station/office
U15-63	60	PLEASANT ST	Contributing	1980	✓		c. 1889
U15-66	61	PLEASANT ST	Contributing	1980	✓		1944-45
U15-67	63	PLEASANT ST	Contributing	1980	✓		NR quality?; 1857 (Powder House Hill)
U15-62	64	PLEASANT ST	Contributing	1980	✓		1889
U15-61	66	PLEASANT ST	Contributing	1980	✓		c. 1946
U15-68	67	PLEASANT ST	Contributing	1980	✓		1873-75
U15-60	68	PLEASANT ST	Contributing	1980	✓		Bet 1883-86
U15-69	69	PLEASANT ST	Contributing	1980	✓		c. 1886
U15-59	72	PLEASANT ST	Contributing	1980	✓		c. 1880
U15-70	73	PLEASANT ST	Contributing	1980; 1998; 2005	✓		1813-14; 2nd oldest on Pleasant?; 1980 detailed description
U15-58	74	PLEASANT ST	Contributing	1980	✓		Bet 1910-17
U15-71	75	PLEASANT ST	Contributing	1998; 2005	✓		
U15-57	76	PLEASANT ST	Non-Contributing	1980	✓		1896
U15-72	77	PLEASANT ST	Contributing	1998; 2005	✓		
U15-56	78	PLEASANT ST	Contributing	1980	✓		1953; modern cape
U15-55	80	PLEASANT ST	Non-Contributing	1980	✓		1939; dentist?
U16-2A	4	RAILROAD AVE	Non-Contributing			✓	Bohemian Coffehouse; 1974; no survey?
U08-17	23	SCHOOL ST	Contributing	1980	✓		1892 - ?
U08-33	24	SCHOOL ST	Contributing	1980	✓		Bet 1882-1910
U08-18	25	SCHOOL ST	Contributing	1980	✓		Bet 1871-76
U08-32	26	SCHOOL ST	Contributing	1980	✓		
U08-19A	27	SCHOOL ST	Contributing	1980	✓		1934?
U08-19B	29	SCHOOL ST	Contributing	1980	✓		Bet 1850-52; farmhouse & outbuilding
U08-30	30	SCHOOL ST	Contributing	1980	✓		Bet 1871-74
U08-29	32	SCHOOL ST	Contributing	1980	✓		Bet 1881-83
U08-20	33	SCHOOL ST	Contributing	1980	✓		c. 1850
U08-28	34	SCHOOL ST	Contributing	1980	✓		Bet 1876-1881
U08-22	35	SCHOOL ST	Contributing	1980	✓		Contributing?; 1940 Cape
U08-27	36	SCHOOL ST	Contributing	1980	✓		Bet 1881-1910
U08-23	37	SCHOOL ST	Contributing	1980	✓		Bet 1875-1910
U08-26	38	SCHOOL ST	Contributing	1980	✓		Bet 1847-53
U08-24	39	SCHOOL ST	Contributing		✓		No survey (6 Stetson?)
U15-98	2	SPRING ST	Non-Contributing	1980	✓		No details
U16-55	3	SPRING ST	Non-Contributing		✓		No survey
U15-97	4	SPRING ST	Contributing	1980	✓		No details
U08-8	1	STETSON ST	Contributing	1980	✓		No details
U08-9	4	STETSON ST	Contributing	1980	✓		No details
U08-43	5	STETSON ST	Contributing	1980	✓		No details
U08-44	7	STETSON ST	Contributing	1980	✓		No details
U08-45	9	STETSON ST	Contributing	1980	✓		No details
U08-46	11	STETSON ST	Contributing	1980	✓		No details
U08-42	12	STETSON ST	Contributing	1998; 2005	✓		
U13-63	9	TOWN HALL PL	Contributing	1980	✓		Proposed MSHD
U13-58	11	TOWN HALL PL	Non-Contributing	1980	✓		Proposed MSHD?; c. 1840
U14-83	2	UNION ST	Non-Contributing	1980	✓		No details; Old cable tv; Originally listed as 8 but changed to 2
U14-83A	16	UNION ST	Non-Contributing	1980	✓		No details; Maine Precious Metal Casting
U14-122A	7	UNION ST	Contributing		✓		No survey
U14-123	9	UNION ST	Contributing		✓		No survey
U14-105	18	UNION ST	Contributing	1980	✓		No details
U14-64	20	UNION ST	Contributing	1980	✓		No details
U14-65B	22	UNION ST	Non-Contributing	1980	✓		No details
U13-30	27 ?	UNION ST	Contributing	1980	✓		No details
U13-30A	29	UNION ST	Contributing	1980	✓		No details; c. 1870
U13-47	39	UNION ST	Contributing	1980	✓		No details; c. 1871
U14-21	40	UNION ST	Contributing	1980	✓		1929 storefront; no details
U14-2	44	UNION ST	Contributing	1980	✓		No details; c. 1877
U13-48	45	UNION ST	Contributing	1980	✓		No details; c. 1890
U14-1A	46	UNION ST	Contributing	1980	✓		No details; c. 1820
U13-49	47	UNION ST	Contributing	1980	✓		No details; c. 1870
U13-107	61 ?	UNION ST	Demolished/Moved	1980	✓		Parking Lot
U13-108	63	UNION ST	Non-Contributing	1998; 2005	✓		?; incomplete 1980 survey
U13-109	67	UNION ST	Contributing	1980	✓		No details; c. 1900
U13-110	69	UNION ST	Demolished/Moved	1980	✓		Parking Lot
U13-111	73	UNION ST	Contributing	1980	✓		Favreau & Son? Pre 1887; incomplete survey
U13-112	77	UNION ST	Contributing	1980	✓		No details; c. 1850

6.0 BIBLIOGRAPHY

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Pejepscot Historical Survey Update, Brunswick, Maine, 1998.

Village Review Design Guidelines. Online at Department of Planning and Development.

Atlases & Maps

GIS Tax Maps, Town of Brunswick, Maine

Birds-eye view of Brunswick, Maine 1887.

Brunswick Village, Cumberland Co., 1884.

Map of Brunswick Village showing the Town of Brunswick, 1878.

Sanborn Fire Insurance Map: Brunswick, Maine, 1884, 1889.

Other Sources:

2013 Assessors Records, Town of Brunswick.

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Brunswick Church of Christ

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 1 Jordan Ave

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Church of Christ 9. ADDRESS: 1 Jordan Ave

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input checked="" type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER Church

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4862809.4058 43. UTM EASTING: 422768.6856

44. FACADE DIRECTION (CIRCLE ONE): N S E **(W)** NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Jordan Avenue

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Steven A. Cardali 9. ADDRESS: 22D Jordan Ave

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862815.5731 43. UTM EASTING: 422949.4498

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Androscoggin Bank

3. STREET ADDRESS: 208.5 Maine St

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: DMC REALTY LLC 9. ADDRESS: PO BOX 1407, Lewiston, ME, 04240

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input checked="" type="checkbox"/> OTHER <u>Post Modern</u> | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER Metal Frame _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1996 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862553.4604 43. UTM EASTING: 422601.3364

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Market Ln

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Enrico, Leo J & Irene C JT 9. ADDRESS: PO BOX 517, Brunswick, ME

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (6 _____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER Tenement

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862757.4328 _____ 43. UTM EASTING: 422829.5373 _____

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 13 Market LN
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Shade, John M & Kimberly A JT 9. ADDRESS: 951 Lake View Drive, Montgomery, TX, 77356

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT:
- 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862760.598 43. UTM EASTING: 422851.5795

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862767.123 43. UTM EASTING: 422874.4663

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862764.1004 43. UTM EASTING: 422891.394

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Mill ST

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Atwood, Deborah R 9. ADDRESS: 57 Hennessey Ave, Brunswick, ME

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (6 _____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4863179.7284 _____ 43. UTM EASTING: 422314.6645 _____

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1951 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4863112.444 43. UTM EASTING: 422157.5901

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Pleasant Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Bouras, Dimitri J 9. ADDRESS: PO Box 2607, Kennebunkport, ME, 04046

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: House divided - 8 is west half and 6 Pleasant is east half.

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4862837.5581 43. UTM EASTING: 422445.7492

44. FACADE DIRECTION (CIRCLE ONE): N S E **(W)** NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Pleasant Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Roman Catholic Bishop of Portland Maine 9. ADDRESS: Bath, Maine, 04530

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input checked="" type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input checked="" type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR [X] OTHER School

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME [X] BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD [X] FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD [X] BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD [X] CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE [X] OTHER OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1913 27. ESTIMATED DATE OF CONSTRUCTION:

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1943 - third floor removed

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Third floor added in 1929, removed after a fire in 1943. Interior remodelled after fire.

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4862649.4064 43. UTM EASTING: 422138.4261

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Baribeau Insurance

3. STREET ADDRESS: 51 Pleasant Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Baribeau, Michael H & Dianna S JT 9. ADDRESS: 51 Pleasant ST

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input checked="" type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR [X] OTHER Commercial

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME [X] BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD [X] BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD [X] CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1965 27. ESTIMATED DATE OF CONSTRUCTION:

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4862689.2605 43. UTM EASTING: 422031.2635

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 4 Railroad Ave
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Lebourdais, Eugenie J 9. ADDRESS: PO Box 520, Brunswick, ME

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input checked="" type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT:
- 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
- 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
- DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR [X] OTHER Commercial

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE [X] STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD [X] FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE [X] STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD [X] CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE [X] OTHER OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1974 27. ESTIMATED DATE OF CONSTRUCTION:

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: 30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER: DATES:

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick

42. UTM NORTHING: 4862568.7222 43. UTM EASTING: 422554.9488

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER LEVEL OF SURVEY: ___ R ___ I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862901.529 43. UTM EASTING: 422913.1989

44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Spring Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Giese, George F & Antoinette JT 9. ADDRESS: 1408 Destin Ct, Myrtle Beach, SC, 29575-5450

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL [X] PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD [X] CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862653.7851 43. UTM EASTING: 421950.4483

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Union St

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Lord, Claudette C 9. ADDRESS: 7 Union Street, Brunswick, ME

10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4863174.2682 43. UTM EASTING: 422257.2371

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Union Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Gagne, Eugene H ET AL 9. ADDRESS: 9 Union St

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4863168.1945 43. UTM EASTING: 422259.2224

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862215.1639 _____ 43. UTM EASTING: 422405.7223 _____

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 103 Union Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Small, Helen 9. ADDRESS: 103 Union Street

10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN | | |
| <input type="checkbox"/> OTHER _____ | | | |

11. CONDITION: GOOD FAIR POOR DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE | <input type="checkbox"/> 19 TH /20 TH C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE | <input type="checkbox"/> CRAFTSMAN | <input type="checkbox"/> RANCH |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE | <input type="checkbox"/> ART DECO / MODERNE | <input type="checkbox"/> SPLIT LEVEL |
| <input type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> RENAISSANCE REV | <input type="checkbox"/> OTHER _____ | |

14. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
 5 STORY OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 (_____)

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH:



17. PORCH:

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH

18. PLAN OR FORM

HALL AND PARLOR 1/2 CAPE CAPE CENTRAL HALL 2-STORY DOUBLE PILE
 SIDE HALL BACK HALL IRREGULAR FOURSQUARE BUNGALOW
 MOBILE HOME MODULAR OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

20. CHIMNEY PLACEMENT:

INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

21. ROOF CONFIGURATION:

GABLE SIDE GABLE FRONT HIP MANSARD FLAT
 GAMBREL PARAPET GABLE SHED CROSS GABLE
 COMPOUND OTHER _____

22. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

23. EXTERIOR WALL MATERIALS:

CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE
 LOG PRESSED METAL CONCRETE STUCCO ASPHALT
 GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
 OTHER _____

24. FOUNDATION MATERIAL:

FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
 OTHER _____

25. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
 BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
 GARAGE OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
 EAST EUROPEAN IRISH OTHER _____

34. HISTORIC CONTEXT(S):

COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
 RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
 ART, LIT, SCIENCE SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES NO 37. KIT HOUSE YES NO 38. PATTERN BOOK HOUSE YES NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862203.3416 43. UTM EASTING: 422409.7064

44. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

17. PORCH:

___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM

___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR [X] OTHER Commercial

19. PRIMARY STRUCTURAL SYSTEM:

___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:

[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:

___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:

___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ WOOD [X] CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:

___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):

___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN [X] URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Brunswick _____

42. UTM NORTHING: 4862997.6651 43. UTM EASTING: 422584.4197

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

-  Proposed Main Street HD
-  Top 100 not on NR
-  Individually Listed NR
-  Lincoln Street Historic District
-  Federal Street Historic District
-  Village Review Zone
-  Comp Plan Recommended VRZ Expansion

