



# TOWN OF BRUNSWICK, MAINE

INCORPORATED 1739

DEPARTMENT OF PLANNING AND DEVELOPMENT  
28 FEDERAL STREET  
BRUNSWICK, ME 04011

ANNA M. BREINICH, AICP  
DIRECTOR OF PLANNING & DEVELOPMENT

PHONE: 207-725-6660  
FAX: 207-725-6663

**VILLAGE REVIEW BOARD  
AGENDA  
COUNCIL CHAMBERS  
85 UNION STREET  
TUESDAY, MARCH 11, 2014  
7:15 P.M.**

1. **Pre-application Workshop:** Coastal Enterprise Inc. (CEI) has requested a pre-application workshop to discuss potential design options for a new office structure at 28-30 Federal Street (Map U13, Lots 149-150), to replace the existing Municipal Facilities. Applicant will provide and present options at the meeting.
2. **Discuss and make recommendation to the Planning Board regarding the final Contributing Structures listing within the Village Review Zone completed by ttl-architects.com.**
3. **Discuss programming options for National Historic Preservation Month (May 2014).**
4. **Staff Approvals:**
  - 11 Pleasant St – Barn demolition
  - 1 High St/30 Union St – Garage door replacement
  - 8 Lincoln St – Windows
  - 183 Park Row – Signage
  - 56 Maine St – Signage
5. **Approval of Minutes**
  - June 6, 2013
  - July 8, 2013
  - October 15, 2013

Although not required for pre-application workshop sessions, this agenda is being mailed to all abutters within 200 feet of the proposed CEI development and serves as public notice for said meeting.

Village Review Board meetings are open to the public. Please call the Brunswick Department of Planning and Development (725-6660) with questions or comments. This meeting is televised.



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March 7, 2014

**To:** Brunswick Village Review Board  
**From:** Anna Breinich, AICP  
**Subject:** Staff memo regarding March 11, 2014 meeting agenda items

**PLEASE NOTE NEW LOCATION FOR MEETING – COUNCIL CHAMBERS AT 85 UNION STREET.**

**Pre-Application Workshop to discuss potential design of proposed Coastal Enterprise Incorporated (CEI) building, 28-30 Federal Street.** The applicant, CEI, has requested a pre-application workshop with the Village Review Board to receive your input on their proposed design before finalizing their application for submittal. The Board has conducted such workshops in the past, such as the Universalist Unitarian Church of Brunswick new construction proposal as well as a for a mixed use in-fill development on Gilman Street. Staff encourages such discussions of larger scale new construction projects as just mentioned so as to provide the applicant feedback prior to costs being incurred for final design.

Materials attached include a narrative, massing and elevation designs provided by the applicant as well as a letter dated 2/3/14 from Earle Shettleworth, Jr., Maine State Historic Preservation Officer. As standard practice for new construction or demolition projects within a National Register Historic District or Property, staff requested advisory-level review/design assistance of the CEI draft design by Maine Historic Preservation Commission (MHPC) staff on November 5, 2013. The letter from Mr. Shettleworth is in response to that request and the materials attached are in response to concerns raised by MHPC. The applicant will provide more detailed information of this process at your meeting. In addition, Town staff has asked MHPC staff for continuing advisory assistance to the applicant and has also encouraged their attendance at the workshop.

**Discuss and recommendation to the Planning Board regarding the final contributing structures survey of the Village Review Zone and potential expanded area as provided for in the 2008 Comprehensive Plan.** At your October 15, 2013 meeting, the Board received a detailed presentation from Geoffrey Melhuish, Architectural Historian with the contracted consulting firm, ttl-architects, LLC. The Board has already discussed the content of the report and questions regarding specific properties have been responded to within this report. See the attached 10-15-13 minutes for details regarding discussion. The final report is attached. A Board recommendation to Planning Board is needed in order to begin the zoning ordinance amendment process to append the completed survey per Section 216.4.A.iv of the Brunswick Zoning Ordinance.

**Other agenda items** include discussion of programming options for National Historic Preservation Month (May 2014), a verbal staff report regarding staff approvals since the last VRB meeting, and approval of minutes.

## CEI Central – Development Narrative

February 28, 2014 – PRELIMINARY DRAFT

### PREAMBLE

Coastal Enterprises Inc. (CEI) is proposing to redevelop a property in the Village Review Zone that is currently owned by the Town of Brunswick and occupied by the Brunswick Town Hall/Police Station and former municipal gymnasium operated by the Brunswick Parks and Recreation Department. Pertinent to this application, a Certificate of Appropriateness is required for any demolition and new construction within the zone.

As part of the redevelopment of this property, CEI is proposing to demolish the existing structures on the site, both of which are listed as “non-contributing” structures in the Village Review Zone and can, accordingly, be removed. CEI is proposing to replace the existing development on the property with a single, new two-story structure and is requesting a Certificate of Appropriateness for the changes proposed for this property.

### STANDARDS FOR REVIEW

At the request of the Town of Brunswick, the *Maine Historic Preservation Commission* has offered their comments on the proposed development pursuant to the *Secretary of the Interior's Standards for the Treatment of Historic Properties, Standards for Rehabilitation*, a standard referenced by definition in for “guidance” in section **216.9 Review Standards** of the Village Review Zone (VRZ). While the applicant agrees that the Maine Historic Preservation Commission’s comments illustrate **one of many** appropriate redevelopment strategies, the ordinance as a whole allows and encourages other solutions.

Whereas this development project has no restoration scope and is limited to demolition and new construction on an existing non-contributing property in the Federal Street Historic District, the following applicable excerpts from the Village Review Board’s “Standards for Review” provide guidance for alternative development approaches for the redevelopment of the subject property:

- Alterations or new construction respect the visual character of the streetscape and neighborhood and reflect the scale, the textures, and the overall forms and relationships of those surroundings.

- New construction or additions are not required to adhere to any specific architectural style. The Board encourages contemporary architectural solutions which are appropriate for their surroundings. It is neither the intent nor the purpose of the Board to encourage a particular style for Brunswick, but rather to preserve the diversity which its present character has evolved.

There are few standards applicable to New Construction in the Village Review Design Guidelines. However the following provides guidance:

- From the section entitled “Additions”: Buildings and neighborhoods are not static – they evolve and changeover time.
- From the section entitle “Site and Setting”: A neighborhood’s character is defined not only by its buildings, but also by the setting where the buildings are located. Street width, building set-backs, sidewalks, curbing, street lights, parking, fence patterns, granite walls, trees, signs, and open spaces like neighborhood parks and cemeteries, define a neighborhood’s setting. The term “streetscape” refers to the area between the front of a building and the street.

## HISTORIC CONTEXT

The Federal Street Historic District is listed on the National Register of Historic Places. The following is an excerpt from the nomination form for the National Register listed Federal Street Historic District which speaks to the all three buildings facing Federal Street between Center and Bank Street. This language supports the removal of all three of these non-contributing buildings and redevelopment of the property. In consultation with the Maine Historic Preservation Commission, the State of Maine does not have any concerns regarding the demolition of these three buildings, supported by the following:

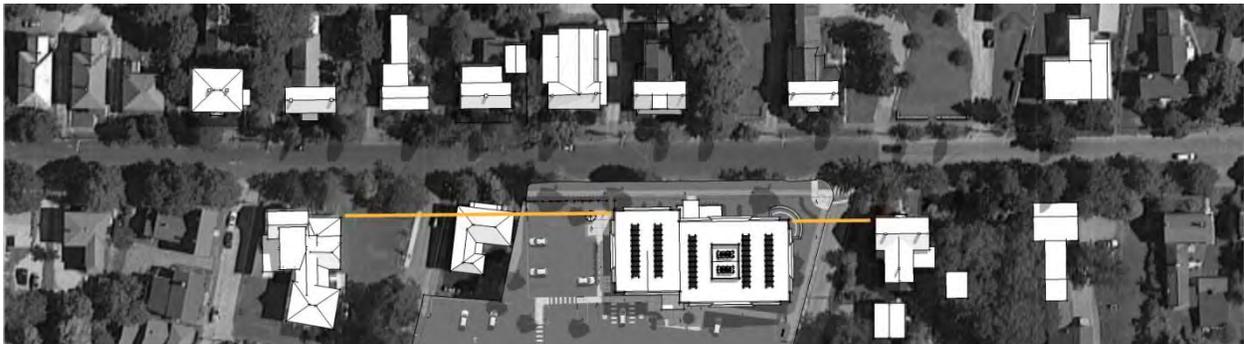
"Most of the Federal Street Historic District's homes and buildings are in good to excellent condition. Most structures have apparently always been well maintained. The west side of the northern end of Federal Street contains the only buildings which can be classified as **serious intrusions** to the area. These are a house which gained a combination of vertical board siding and shingling in the process of becoming an office building (14)\*, the brick, concrete, and steel municipal building of 1960 (17), and the wood, brick and concrete recreation building of c.1945 (19)."

*\* The proposed site redevelopment does not include the redevelopment of the property identified as “office building (14)”. However, this proposal does not preclude the future redevelopment of this property with a more compatible structure.*

## SITE REDEVELOPMENT

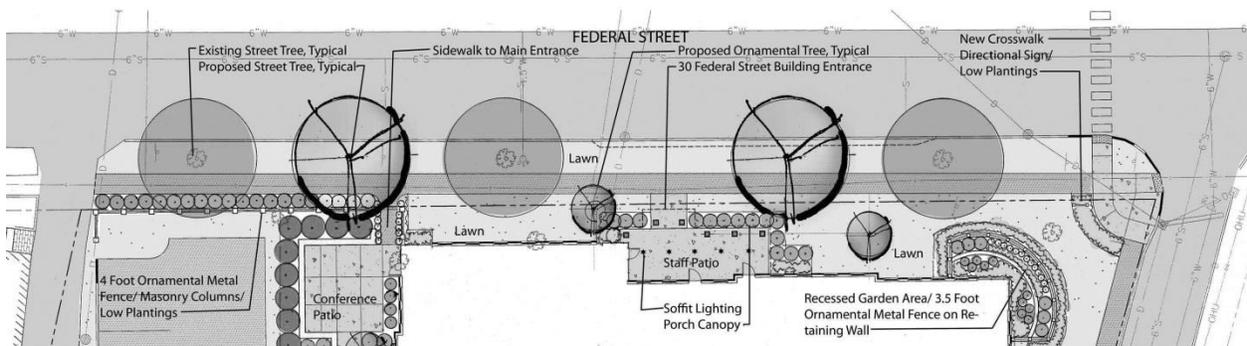
### Design Approach:

**Setbacks and Street Wall:** Excluding the non-contributing “office building (14)”, the current setbacks differ by approximately 10 feet on adjacent blocks. The proposed building step of 10 feet provides two benefits: 1) It bridges the transition between the neighborhoods setbacks; and 2) it breaks up the building mass into proportionally appropriate masses.



*Alignment of Setbacks with Adjacent Structures*

**Streetscape:** Historic Federal Street is in part defined by its streetscape, which consists of a) the roadway in the center; and b) a grass esplanade with a regular rhythm of street trees, a sidewalk and grass lawn flanking the street wall on each side of the roadway. Buildings squarely face the roadway with a prominent, formal entrance. The proposed redevelopment’s streetscape will be re-designed to reinforce the rhythm of this streetscape.



*Alignment of Setbacks with Adjacent Structures*

**Existing Massing:** The municipal building has a footprint of 8,650 square feet, a roof height of approximately 18’ and a volume of approximately 150,000 cubic feet. The recreation building has a footprint of 10,085 square feet, a peak ridge height of approximately 48’ and 325,000 cubic feet. The existing property includes two structures with a total footprint of 18,735 square feet and a total volume of 475,000 cubic feet.

**Proposed Massing:** The proposed new building has a footprint of 11,165 square feet, a roof height of 31' and a volume of approximately 346,100 cubic feet. The proposed redevelopment of the site reduces the existing footprint by 40%, the peak roof height by 35% and the total building volume by 28%. The proposed building mass is broken into two attached "structures" connected by a "side porch" and "entry" so as to emulate this historical building development pattern prominent in the Federal Street Historic District.



*Existing Development Patter*



*Proposed Development Pattern*

**Historic Precedence of Similar Building Mass - Federal Street Historic District:** Constructed in 1882, the historic Hawthorne School on the corner of Green Street and Federal Street, a contributing structure in the Federal Street Historic District, is *nearly identical in volume and mass* to the proposed new CEI Central Office building on the corner of Bank and Federal Street. In comparison, at 40', the Hawthorne School is 22% taller, almost equal in depth and the CEI Central Office is 13% wider. The Hawthorne School abuts numerous contributing residential structures similar to that of the subject property. It's tall, stacked windows and cornice is similar in scale, rhythm and proportion to the proposed CEI property.



*Hawthorne School, corner of Green and Federal Streets*

## ELEMENTS OF DESIGN

**Design Approach:** The applicant is encouraged by the guidance provided by the Historic Preservation Board, *“New construction or additions are not required to adhere to any specific architectural style. The Board encourages contemporary architectural solutions which are appropriate for their surroundings. It is neither the intent nor the purpose of the Board to encourage a particular style for Brunswick, but rather to preserve the diversity which its present character has evolved.”*

As a listed non-contributing property in the Federal Street Historic District, the property is one of the few that offers the opportunity develop *new* compatible diversity by incorporating a very high quality contemporary – yet respectful – architectural solution to the district. CEI is proposing to construct a twenty-first century building in an historic environment. This unique opportunity dictates the redevelopment approach be honest to both the past and present. The building must incorporate the best of everything mankind has learned about building for the future with a solution that - in contemporary vocabulary – provides reference and respect to the past.

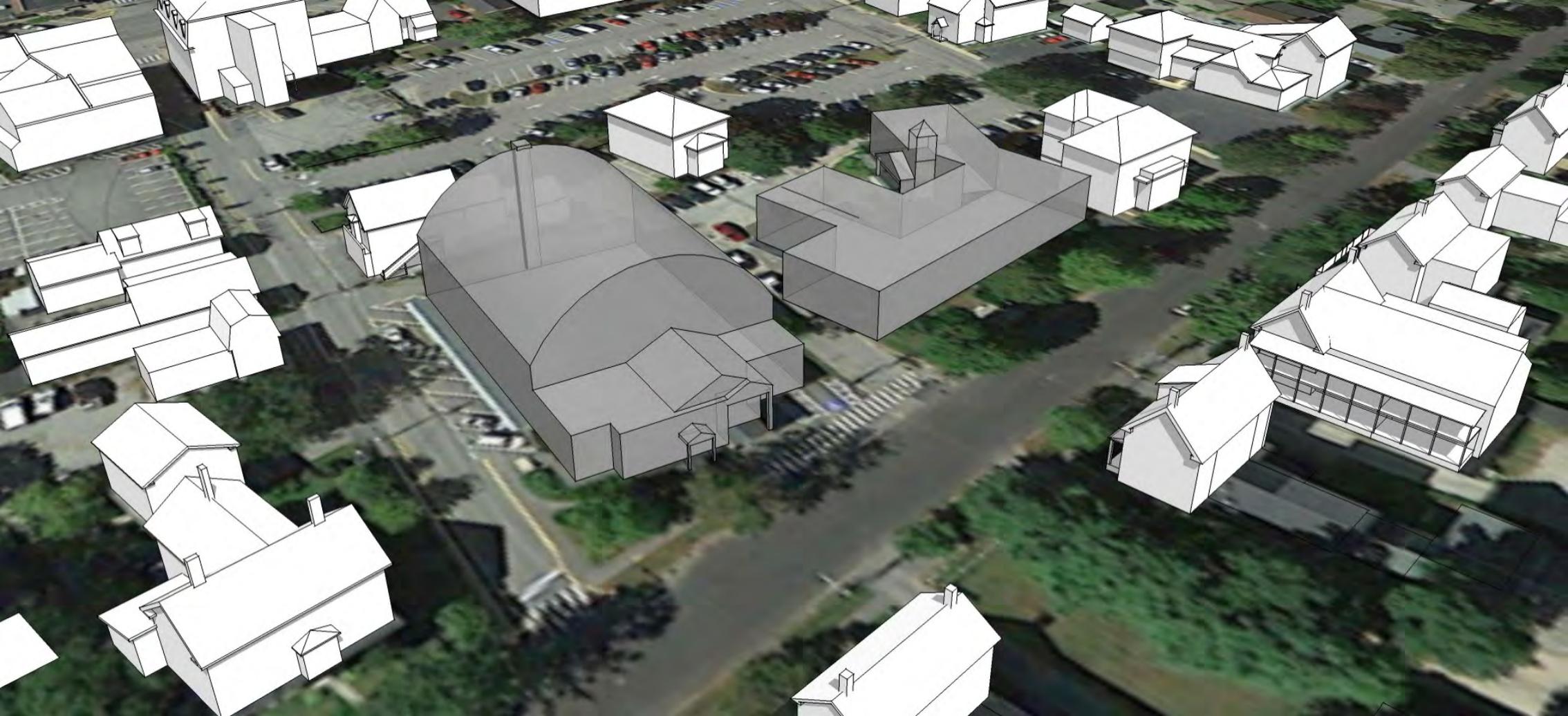
In this light, CEI proposes a compatible, contemporary architectural solution.

**Building Elements:** The building’s design and design elements present traditional, historic features using a contemporary vocabulary.

- **Symmetrical Facades** – each façade of each side of the building is symmetrical. Window pattern are balanced and formally face open spaces.
- **Stacked, operable hung windows** – the two story facades are fenestrated with a traditional window pattern of stacked, hung-type windows. This pattern is integral with all historic styles in the district.
- **Prominent Cornice Profile** – the building includes a contemporary interpretation of historic cornices prominent in the district.
- **Formal Entrance facing Federal Street** – the building is formally presented to Federal Street.
- **Contemporary Siding Systems** – the high performance, contemporary siding systems emulate traditional materials in the neighborhood but are clearly contemporary.
- **Façade Transparency** – an integral component of contemporary design, the façade includes a high level of transparency to allow energy efficient natural light into the facility. The light systems and window treatments will control light level from the building after hours.

- **High Performance Structure** – the facility is designed to perform efficiently and responsibly. It incorporates the most efficient 21<sup>st</sup> century technology of our day to provide a near net-zero facility.
- **Screening of Open Area** - The fence screening the open area is a contemporary interpretation of a similarly configured historic fence across the corner of Federal Street and Bank Street.
- **Differentiation of Development Period** – A clear, bold distinction is made between adjacent historic context and the new 21<sup>st</sup> century structure. This distinction is highlighted by many of the building elements including the contemporary detailing and strong, transitional glazed building corners.







North Elevation



South Elevation





West Elevation



East Elevation



30 FEDERAL STREET

CEI

CEI









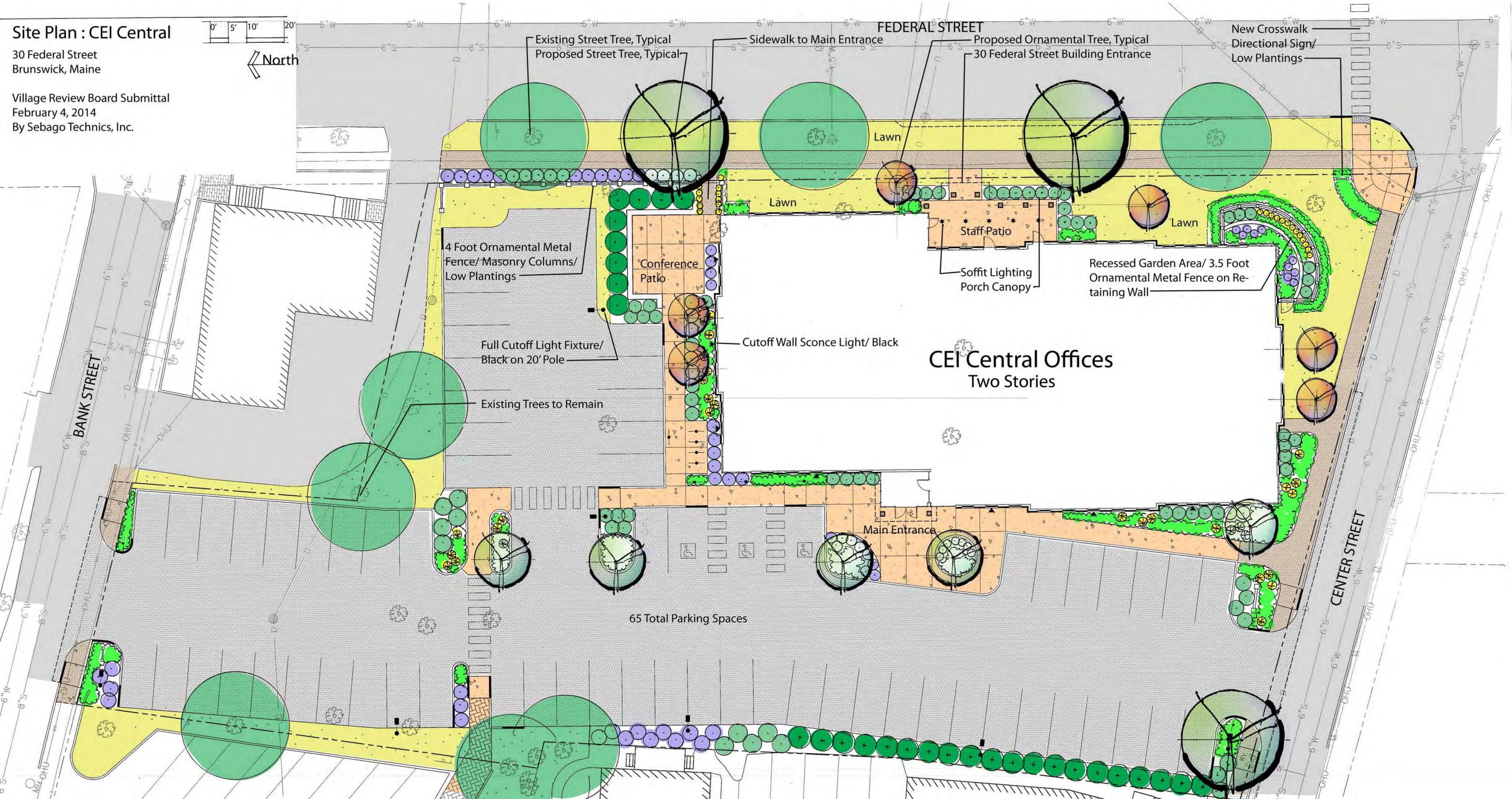
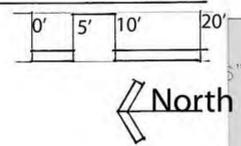




# Site Plan : CEI Central

30 Federal Street  
Brunswick, Maine

Village Review Board Submittal  
February 4, 2014  
By Sebago Technics, Inc.



Existing Street Tree, Typical  
Proposed Street Tree, Typical

Sidewalk to Main Entrance

Proposed Ornamental Tree, Typical  
30 Federal Street Building Entrance

New Crosswalk  
Directional Sign/  
Low Plantings

Lawn

Lawn

Lawn

4 Foot Ornamental Metal  
Fence/ Masonry Columns/  
Low Plantings

Conference  
Patio

Staff Patio  
Soffit Lighting  
Porch Canopy

Recessed Garden Area/ 3.5 Foot  
Ornamental Metal Fence on Re-  
taining Wall

Full Cutoff Light Fixture/  
Black on 20' Pole

Cutoff Wall Sconce Light/ Black

CEI Central Offices  
Two Stories

Existing Trees to Remain

Main Entrance

65 Total Parking Spaces

BANK STREET

CENTER STREET

FEDERAL STREET



PAUL R. LEPAGE  
GOVERNOR

MAINE HISTORIC PRESERVATION COMMISSION  
55 CAPITOL STREET  
65 STATE HOUSE STATION  
AUGUSTA, MAINE  
04333

EARLE G. SHETTLEWORTH, JR.  
DIRECTOR

February 3, 2014

Anna Breinich, AICP  
Director of Planning and Development  
Town of Brunswick  
28 Federal Street  
Brunswick, ME 04011

**Re: New CEI building - 28-30 Federal Street, Brunswick**

Dear Ms. Breinich:

In response to your recent request, the Commission has reviewed the information received between November 4 - 25, 2013 and January 23 - 30, 2014 to initiate consultation on the above referenced project and is providing advisory comments per the Town of Brunswick's request. We received elevation drawings for the first time on January 23 that indicate the design development phase of this project is well underway. Our last correspondence on this project was on November 14 when Robin Reed of my staff e-mailed the project architect with questions and a possible design option.

As you know, the site for the new CEI building lies within the National Register listed Federal Street Historic District, which was listed in 1976 (see attached map). The district is significant in the areas of architecture and community planning and development.

In his *History of Brunswick, Topsham, and Harpswell* (1878), George A Wheeler wrote the following about the history of Federal Street:

*FEDERAL STREET. Federal Street was laid out and accepted in 1803. The proprietors of the land gave the land and made the road. The street received its name in 1821. Referring to this street, a writer in 1820 says, "I understand the original proprietors of the land made it a condition in their grants that all houses on this street should be at least two stories high and on a line twenty feet from the road. With this requisition there seems to have been a punctilious compliance. About twenty houses are already erected with great exactness and symmetry, and the remaining lots of land are correctly proportioned." Although no proof of any agreement of the kind referred to above has been found, it would seem not improbable, judging from the actual appearance of the street, that some agreement was made between the earlier owners of the lots. Such entire uniformity could scarcely result as a matter of chance. (page 540)*

February 3, 2014

The architectural character and historical significance of Federal Street was also highlighted in the National Register of Historic Places Inventory-Nomination Form for the Federal Street Historic District:

*Local builders, particularly Samuel Melcher III, who remained active nearly to the time of his death in 1862, had begun to come under the influence of the styles of Samuel McIntire, so elegantly portrayed in Salem, and also Charles Bulfinch. As a result a very charming vernacular adaptation of Federal design was employed in many of the early houses on Federal Street.*

*Proximity to the college also meant that members of the faculty chose the area for their residences. Most notable among these, perhaps, was Professor Parker Cleaveland, the internationally famous geologist and chemist, who came to Bowdoin in 1805. Certainly the presence of such intellectual lights served to establish the tone of the neighborhood.*

The desirability of Federal Street as a residential neighborhood is underscored by its early development and the architectural quality of its predominantly Federal and Greek Revival style dwellings. There were few 19<sup>th</sup> century exceptions to this pattern of residential development. Those exceptions included the construction of two meeting-houses in 1829 (one of which was moved away in the late 1840s) and a brick school in 1851. The historic pattern of use established on these two lots continues to the present, although the original buildings were subsequently replaced.

The existing buildings which occupy the block between Bank and Center streets (including the site of CEI's proposed new headquarters) are described in the nomination as the "only buildings which can be classed as serious intrusions to the area. These are a house which gained a combination of vertical board siding and shingling in the process of becoming an office building (14), the brick, concrete, and steel municipal building of 1960 (17), and the wood, brick and concrete recreation building of c. 1945 (19)". The construction of the recreation and municipal buildings significantly impacted the historic residential character of the northern end of Federal Street, as well as its sense of time and place.

We have reviewed the proposed design pursuant to *The Secretary of the Interior's Standards for the Treatment of Historic Properties, Standards for Rehabilitation*. The National Park Service defines Rehabilitation "as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values."

For new construction, Standard 9 states: "New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect

the integrity of the property and its environment.” Standard 10 also states: “New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.”

Based on these *Standards*, the proposed new building is not compatible with the historic district in terms of size, scale, proportion, massing, and materials. The perspective site drawings are informative. All of the adjacent historic buildings surrounding the building site are of a much smaller mass, scale, shape, and proportion compared to the proposed 20,000 square foot building. In contrast, the proposed design establishes a different dialogue and vocabulary with its adjacent brick and wood framed residential neighbors. Its long uninterrupted mass, many window openings, long flat roof with solar panels, glass entrance and glass corner towers, and the use of Nichiha cement fiber panels designed to resemble large masonry blocks is the vocabulary of a building that is suited for a contemporary suburban office complex, not a 19<sup>th</sup> century residential neighborhood largely comprised of Federal and Greek Revival style dwellings. In addition, the proposed design of the “low post and panel fence” appears to be institutional and commercial with its large square bollard-like posts and metal panels.

The proposed commercial use of this building may also change the setting and feeling of this neighborhood as it may be occupied not only during the day but during evening and weekend hours as well. Its many large first and second floor windows are likely to cast significantly more light into the streetscape than does the current use.

Brunswick has a rare opportunity to restore the character of this section of Federal Street that was lost in the mid 20<sup>th</sup> century. Ideally, the redevelopment of this site would have resulted in a less intensive, more compatible use than a modern office building. However, if the current re-use plans move forward, we recommend that the design be modified so that it will be compatible with the existing historic buildings in this historic district. In addition, the project architect noted that Brunswick’s Village Review Board Standards state that “new construction respect the visual character of the streetscape and neighborhood and reflect the scale, the textures, and the overall forms and relationships of those surroundings.”

Although it is our understanding that the need for adequate parking is driving the design of the footprint and massing for this new building, we recommend that the site be carefully reevaluated and consideration be given for a new building footprint or a series of buildings that run the entire length of the acquired parcel between Bank and Center Street. We do not feel that parking spaces and possible future expansion of this site should dictate the design and restrict this building’s massing from the start. We also recommend that some alternative off-site parking be considered.

We also previously recommended in our November 14, 2013 email (see attached) and still recommend that the project architect consider studying the design of an existing commercial

February 3, 2014

development in Augusta. As we previously indicated, this existing development of 4-5 buildings has a residential feeling in terms of size, scale, proportion, and massing and presents itself as a good neighbor on Capitol Street. It also utilizes materials of a residential character.

Please feel free to contact Robin Reed of our staff if you have any questions regarding our comments on this matter.

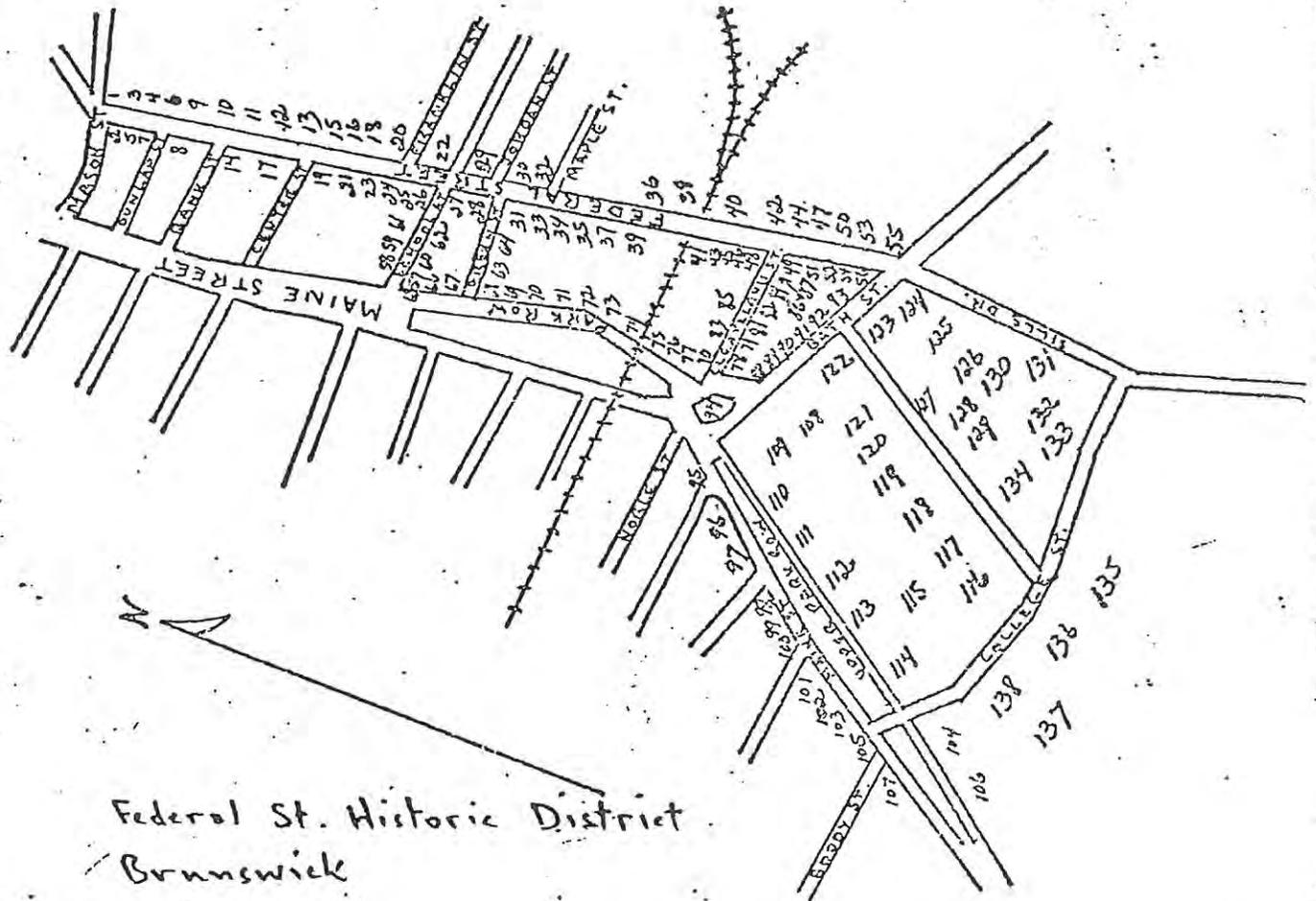
Sincerely,

A handwritten signature in black ink, appearing to read "Earle G. Shettleworth, Jr.", written in a cursive style.

Earle G. Shettleworth, Jr.  
Director

enc.

cc. Ben Walter, CWS Architects



Federal St. Historic District  
Brunswick

## Reed, Robin K

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**From:** Ben Walter <bwalter@cwsarch.com>  
**Sent:** Monday, November 25, 2013 4:53 PM  
**To:** Reed, Robin K  
**Cc:** Mohney, Kirk  
**Subject:** RE: CEI Central, Brunswick, Maine

Hi Robin,

I want you to know I'm not avoiding you! We have been having a lot of discussions about a myriad of topics related to this and we hope to have a clearer picture of the direction next week.

Also, I have a few other case studies I think we should consider. Again, I will pull these together for next week.

Thanks again for you help.

Ben

Ben Walter AIA, President  
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Maine Licensed Architect  
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[bwalter@cwsarch.com](mailto:bwalter@cwsarch.com)

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**From:** Reed, Robin K [<mailto:robin.k.reed@maine.gov>]  
**Sent:** Thursday, November 14, 2013 10:57 AM  
**To:** Ben Walter  
**Cc:** Mohney, Kirk  
**Subject:** RE: CEI Central, Brunswick, Maine

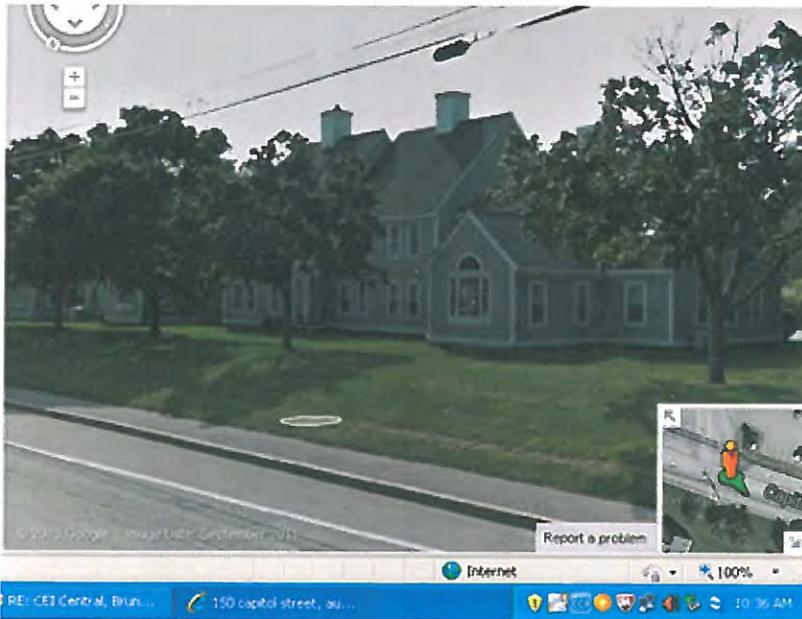
Ben-

Thank you for the Village Review Board information.

Regarding parking, will you have any parking spots on the street? What is dictating the 73 parking spaces? Is this an absolute minimum or can you possibly receive a variance?

I am having difficulty locating successful examples of a contemporary commercial infill building in a residential historic district. I have also been thinking about your conversations with Brunswick and the streetscape along Federal Street.

Have you seen the Kennedy Park Complex at 150 Capitol Street in Augusta – it is a series of 4-5 gray clapboard buildings with white trim located near both a residential neighborhood to its west and a commercial community to its north? It has a nice residential feeling in terms of size, scale, proportion, and massing and presents itself as a good neighbor on Capitol Street. There may be other examples of this type of development in Topsham or Brunswick.



Here's another photo from an old real estate listing:

<http://www.loopnet.com/Listing/16183132/150-Capitol-Street-Augusta-ME/>

Let me know what you think, Robin

Robin K. Reed  
Maine Historic Preservation Commission



F. W. Beers & Co. 1871

# Town of Brunswick, Maine Village Review Zone Classification Project

January 2014

28 Danforth Street, Suite 213  
Portland, ME 04101  
t: 207-761-9662  
f: 207-761-9696  
studio@ttl-architects.com

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Appendix A  
MHPC Inventory Forms of 19 previously undocumented properties

## **1.0 PROJECT DESCRIPTION AND GOALS**

The Town of Brunswick retained ttl-architects, LLC, in June 2013, to conduct field work documenting 300 properties within the Village Review Zone (VRZ) and the Comprehensive Plan VRZ Expansion area (Study Area) which were recommended by the Brunswick Department of Planning and Development. Additionally we were asked to prepare draft inventory forms for 19 previously undocumented resources within the survey area. This project did not include the properties located in the proposed Maine Street Historic District, the Federal Street Historic District, the Lincoln Street Historic District or those individually listed on the National Register.

Specific project goals were as follows:

- To conduct field work documenting 300 properties within the Brunswick VRZ and Comprehensive Plan recommended VRZ Expansion area with at least one digital image.
- To classify the contributing and non-contributing status of the 300 properties.
- To conduct an intensive survey of 19 previously undocumented resources within the Brunswick VRZ following Maine Historic Preservation survey standards and methodology.

The results of this classification project and survey will assist the Town's long-range preservation and growth management planning. The documents will be used to proactively control potential loss or destruction of historic resources through expansion and demolition; update the Town's historic resources inventory; and other planning activities by the Town's Planning Department in their efforts to revitalize the Village Review Zone of Brunswick.

### **Preservation Consultants**

ttl-architects, llc  
28 Danforth Street  
Suite 213  
Portland, ME 04101

Julie Ann Larry, Principal in Charge  
Geoffrey Melhuish, Architectural Historian

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## 2.0 METHODOLOGY

The Town of Brunswick retained ttl-architects, LLC, in June 2013, to conduct field work documenting 300 properties within the Village Review Zone (VRZ) and Comprehensive Plan recommended VRZ Expansion area with a digital image and classify the contributing and non-contributing status of each property. Additionally draft MHPC inventory forms were prepared for 19 previously undocumented resources within the survey area. This project did not include the properties located in the Proposed Maine Street Historic District, the Federal Street Historic District, the Lincoln Street Historic District or those individually listed on the National Register.

Specific project goals were as follows:

- To conduct field work documenting 300 properties within the Brunswick VRZ and Comprehensive Plan recommended VRZ Expansion area with at least one digital image.
- To classify the contributing and non-contributing status of the 300 properties.
- To conduct an intensive survey of 19 previously undocumented resources within the Brunswick VRZ following Maine Historic Preservation survey standards and methodology.

The results of this classification project and survey will assist the Town's long-range preservation and growth management planning. The documents will be used to proactively control potential loss or destruction of historic resources through expansion and demolition; update the Town's historic resources inventory; and other planning activities by the Town's Planning Department in their efforts to revitalize the Village Review Zone of Brunswick.

### *Description of the Study Area*

The Study Area for this Classification Project was defined by the Town of Brunswick Department of Planning and Development and included the Village Review Zone (VRZ) and the Comprehensive Plan recommended VRZ Expansion area to the south of the VRZ (Map 1). Properties that are individually listed in the National Register as well as those properties within the Proposed Main Street Historic District; the Lincoln Street Historic District and the Federal Street Historic District were excluded from the survey area (Map 1).

### *Survey Methodology and Selection of Resources for Survey*

The Town of Brunswick, Village Review Zone Classification project followed Maine Historic Preservation Commission criteria and methodology and the current standards as identified in *MHPC's Above Ground Cultural Resource Survey Manual: Guidelines for Identification: Architecture and Cultural Landscapes*. The guidelines and requirements developed by MHPC are built on the Secretary of the Interior's Standards and Guidelines for Identification.

### *Assessment of Existing Documentation*

There have been three previous architectural investigations in Brunswick that have identified approximately 1850 historic properties within the Town. In 1980 the

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Pejepscot Historical Society with assistance of the Maine Historic Preservation Commission undertook a reconnaissance level survey which identified approximately 1400 buildings and structures. Information from this survey includes background information and black and white photographs. In 1988 the second survey was undertaken by the Brunswick Department of Planning and Development in an effort to update the Town's records. This survey identified any pre-1954 building or structure that was not included in the first survey. Approximately 450 buildings and structures were identified during the second survey. A survey card was started for each of these properties and a black and white photo was affixed. The third survey was undertaken in 2000 by Turk Tracey & Larry Architects, LLC who performed an intensive historic building survey of the 100 most significant properties in Brunswick. This survey updated and expanded the 1980 Brunswick historic property survey and the 1998 update and produced an inventory that documents the most valuable historic properties and records their significance to the cultural history of Brunswick. The 2000 survey excluded properties owned by Bowdoin College.

Several individual properties and districts have been previously identified and listed in the National Register of Historic Places and include the First Parish Church, Saint Paul's Episcopal Church, The Harriet Beecher Stowe House, The Captain George McManus House, the Lincoln Street Historic District, The Pennellville Historic District, and The Federal Street Historic District.

In addition, the historical and architectural character of the VRZ is documented in the Village Review Design Guidelines. This document defines the six neighborhoods of the VRZ as Franklin-Maple Street, Federal Street, Maine Street, Mill Street, Northwest and Pleasant Street and provides a good summary of the architectural development of each neighborhood.

#### *Documentation of Resources*

Architectural field investigations were limited to exterior documentation of buildings and structures from the public right-of-way. A high resolution digital image using a Nikon D5100 was taken of the 300 properties included on the Department of Planning and Development list of survey properties. The primary facade and at least one side elevation was taken of the 300 properties. In a few cases, a second digital image was taken of the other side elevation and/or any outbuildings on the property. The *Index Of Properties* of this report provides a list of properties surveyed as part of the Classification project. Properties are arranged alphabetically by street address.

As defined in the Scope of Work, the Department of Planning and Development asked for an evaluation of the contributing and non-contributing status of the 300 properties located within the VRZ and Expansion VRZ. The properties were evaluated on architectural integrity only and determined to be "contributing" or "non-contributing" based on the architectural integrity. Further research may qualify structures as contributing based on historical research.

A contributing structure adds to the historic or architectural value for which the Study Area is significant. Typically, contributing structures are older than 50 years. Non-contributing structures do not add to the historic or architectural value for which the Study Area is significant. Typically, non-contributing structures are less than 50 years old.

Each of the properties was evaluated on the seven aspects of integrity as defined by the National Register of Historic Places. The National Register traditionally recognizes a property's integrity through the seven aspects or qualities: location, design, setting, materials, workmanship, feeling, and association.

#### *Location*

Location is the place where the historic property was constructed or the place where the historic event took place. Integrity of location refers to whether the property has been moved or relocated since its construction. A property is considered to have integrity of location if it was moved before or during its period of significance.

#### *Design*

Design is the composition of elements that constitute the form, plan, space, structure, and style of a property. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials.

#### *Setting*

Setting is the physical environment of a historic property that illustrates the character of the place. Integrity of setting remains when the surroundings of a property have not been subjected to radical change.

#### *Materials*

Materials are the physical elements combined in a particular pattern or configuration to form a historic property. The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. Integrity of materials determines whether or not an authentic historic resource still exists.

#### *Workmanship*

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period of history. Workmanship can apply to the property as a whole or to its individual components. It can be expressed in vernacular methods of construction and plain finishes or in highly sophisticated configurations and ornamental detailing. It can be based on common traditions or innovative period techniques.

#### *Feeling*

Feeling is the quality that a historic property has in evoking the aesthetic or historic sense of a past period of time. Although it is itself intangible, feeling is dependent upon the properties significant physical characteristics that convey its historic qualities.

### *Association*

Association is the direct link between a property and the event or person for which the property is significant. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character.

Properties change over time. It is not necessary for a property to retain all its historic physical features or characteristics. The property must retain, however, the essential physical features that enable it to convey its historic identity. The essential physical features are those features that define both why a property is significant (Applicable Criteria and Areas of Significance) and when it was significant (Periods of Significance).

Historic buildings identified as contributing properties can become non-contributing properties within historic districts if major alterations have taken place. Sometimes, an act as simple as re-siding a historic home can damage its historic integrity and render it non-contributing. In some cases, damage to the historic integrity of a structure is reversible, while other times the historic nature of a building has been so "severely compromised" as to be irreversible.

### Previously undocumented resources

MHPC inventory forms were prepared for 19 previously undocumented resources within the Brunswick VRZ. The survey forms incorporated the following information: property name, address, current owner, current use, architectural style and construction materials. A construction date and historical information was provided if readily known.

Results of this survey will assist the Town's long-range preservation and growth management planning. Documents will be used to proactively control potential loss or destruction of historic resources through expansion and update of the Town's historic resources inventory; and identify potential new historic districts.

### **3.0 ACCOMPLISHMENTS AND ASSESSMENT OF SURVEY RESULTS**

The goals of the Town of Brunswick Village Review Zone Classification Project as outlined in the Scope of Work have been accomplished. The survey documentation (digital images inventory forms, base maps, and final report) will be available at the Department of Planning and Development, Town of Brunswick.

Produced during the survey project were:

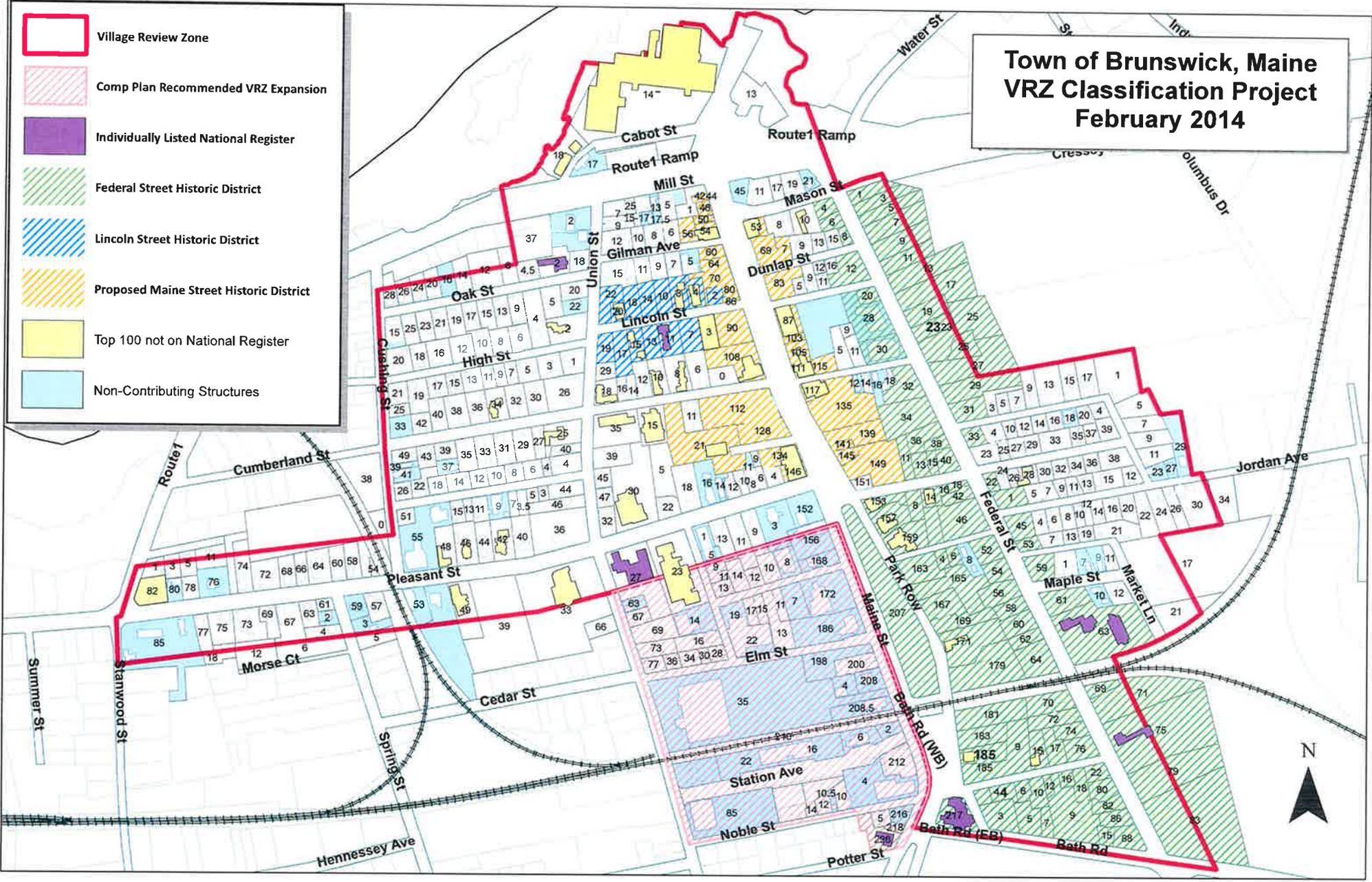
- 627 Digital images of the 300 properties within the Study Area which have been labeled using MHPC naming criteria

- A street list classifying the contributing and non-contributing status of the 300 properties

- 19 MHPC Building Survey Forms with photograph affixed.

# Town of Brunswick, Maine VRZ Classification Project February 2014

-  Village Review Zone
-  Comp Plan Recommended VRZ Expansion
-  Individually Listed National Register
-  Federal Street Historic District
-  Lincoln Street Historic District
-  Proposed Maine Street Historic District
-  Top 100 not on National Register
-  Non-Contributing Structures



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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U13-135	5	BANK ST	Contributing	1980	✓		c. 1820
U13-136	7-9	BANK ST	Contributing	1980	✓		"Cottage Row"
U13-137	11	BANK ST	Contributing	1980	✓		1840 ± cape; recently resided
U14-133	17	BOW ST	Non-Contributing	1980; 1998; 2005	✓		Integrity questionable? ; 98 report has 12 Bow (same)
U14-148	20-26	CABOT ST	Contributing	1980	✓		Cabot Mill Tenement
U13-148	11	CENTER ST	Contributing	1998; 2005	✓		Bike shop - no survey ?
U13-174	12	CENTER ST	Non-Contributing	1980	✓		Bet 1836-46
U13-158B	14	CENTER ST	Contributing	1980	✓		c. 1839; cape
U13-173	16	CENTER ST	Non-Contributing	1980	✓		?
U13-172A	18	CENTER ST	Contributing	1980	✓		Outbuilding for 32 Federal
U13-36	6	CUMBERLAND ST	Contributing	1980	✓		Bet 1833-37
U13-43A	11	CUMBERLAND ST	Contributing	1980	✓		c. 1872
U13-33	12	CUMBERLAND ST	Contributing	1980	✓		Bet 1840-41
U13-32A	14	CUMBERLAND ST	Contributing	1980	✓		Bet 1878-89
U13-32	16	CUMBERLAND ST	Contributing		✓		See 14 Cumberland; 1980 survey - no details
U14-23	27	CUMBERLAND ST	Contributing	1980	✓		1856 + 1934
U14-24	29	CUMBERLAND ST	Contributing	1980	✓		1878 - Dennison
U14-63A	30	CUMBERLAND ST	Contributing	1980	✓		1875
U14-25	31	CUMBERLAND ST	Contributing	1980	✓		1875
U14-62	32	CUMBERLAND ST	Contributing	1980	✓		1857 - J. Snow
U14-26	33	CUMBERLAND ST	Contributing	1980	✓		1875
U14-27	35	CUMBERLAND ST	Contributing	1980	✓		1877
U14-60	36	CUMBERLAND ST	Contributing	1980	✓		1867?
U14-28	37	CUMBERLAND ST	Non-Contributing	1980	✓		1915?
U14-59	38	CUMBERLAND ST	Contributing	1980	✓		1875?; recent work on outbuilding
U14-29	39	CUMBERLAND ST	Contributing	1980	✓		1878-80
U14-58	40	CUMBERLAND ST	Contributing	1980	✓		1875; original window in gable and brackets along cornice
U14-57	42	CUMBERLAND ST	Contributing	1980	✓		Questionable?
U14-30	43	CUMBERLAND ST	Contributing	1980	✓		Partially moved from other site
U14-31	49	CUMBERLAND ST	Contributing	1980	✓		1891
U14-74	15	CUSHING ST	Non-Contributing	1980	✓		El Camino (See 12 Oak Street)
U14-55	25	CUSHING ST	Contributing	1980	✓		1875/1871?; 2 homes; was 31 on old tax card - changed to 25
U14-32	39	CUSHING ST	Non-Contributing	1980	✓		Pre 1871
U14-33	41	CUSHING ST	Contributing	1980	✓		Bet 1884-1910
U14-34	43	CUSHING ST	Non-Contributing	1980	✓		1925, See 26 Dunning Street
U14-11	51	CUSHING ST	Contributing	1998; 2005	✓		
U13-124	7	DUNLAP ST	Contributing	1980	✓		1930; commercial garage remodeled
U13-125	9	DUNLAP ST	Contributing	1980	✓		Bet 1826-28
U13-142	12	DUNLAP ST	Contributing	1980	✓		Bet 1842-47
U13-126	13	DUNLAP ST	Contributing	1980	✓		Bet 1826-28
U13-127	15	DUNLAP ST	Contributing	1980	✓		c. 1832
U13-141	16	DUNLAP ST	Contributing	1980	✓		Pre 1849
U14-1C	3	DUNNING ST	Contributing	1980	✓		1945
U14-3	3.5/5.5	DUNNING ST	Contributing	1980	✓		c. 1902; mirror images; side by side (same parcel)
U14-43	4	DUNNING ST	Contributing	1980	✓		1836-7; N. Dunning homestead
U14-42	4.5	DUNNING ST	Contributing	1980	✓		c. 1900?
U14-1B	5	DUNNING ST	Contributing	1998; 2005	✓		
U14-41	6	DUNNING ST	Contributing	1980	✓		c. 1900?
U14-4	7	DUNNING ST	Contributing	1980	✓		c. 1830
U14-40	8	DUNNING ST	Contributing	1980	✓		c. 1850?
U14-5	9	DUNNING ST	Non-Contributing	1998; 2005	✓		c. 1850
U14-39	10	DUNNING ST	Contributing	1980	✓		Bet 1849-55
U14-6	11	DUNNING ST	Contributing	1980	✓		Bet 1836-66
U14-38	12	DUNNING ST	Contributing	1980	✓		c. 1890
U14-7	13	DUNNING ST	Contributing	1980	✓		Bet 1848-69
U14-37	14	DUNNING ST	Contributing	1980	✓		Bet 1852-66
U14-8	15	DUNNING ST	Contributing	1980	✓		1836
U14-36	18	DUNNING ST	Contributing	1980	✓		c. 1820
U14-9	19	DUNNING ST	Demolished/Moved	1980	✓		Demolished/Moved
U14-35	22	DUNNING ST	Contributing	1980	✓		1849; oldest 2-family in Brunswick
U14-34	26	DUNNING ST	Contributing	1980	✓		c. 1875
U13-94	22	ELM ST	Non-Contributing	1980		✓	No details; 21 Middle filing
U13-116	28	ELM ST	Contributing	1980		✓	Incomplete survey

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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U13-115	30	ELM ST	Contributing	1980		✓	Demolished/Moved
U13-114	34	ELM ST	Contributing	1980		✓	1888-1908
U13-113	36	ELM ST	Contributing	1980		✓	Incomplete survey
U13-88	7	EVERETT ST	Contributing	1980		✓	No details
U13-83	8	EVERETT ST	Non-Contributing	1980		✓	? 1954
U13-82	10	EVERETT ST	Contributing	1980		✓	1822; oldest on Everett
U13-89	11	EVERETT ST	Contributing	1980		✓	1890; combined '80 survey with 13 Everett
U13-81	12	EVERETT ST	Contributing	1980		✓	No details
U13-90	13	EVERETT ST	Contributing			✓	See 11 Everett - combined '80 survey; double house
U13-80	14	EVERETT ST	Contributing	1980		✓	No details
U13-91	15	EVERETT ST	Contributing	1980		✓	No details
U13-92	17	EVERETT ST	Contributing	1980		✓	No details
U13-93	19	EVERETT ST	Non-Contributing	1980		✓	No details
U08-1	3	FRANKLIN ST	Contributing	1980	✓		Bet 1871-1910
U08-15	4	FRANKLIN ST	Contributing	1980	✓		Bet 1836-44; historic Methodist Parsonage
U08-2	5	FRANKLIN ST	Contributing	1980	✓		No details
U08-3	7	FRANKLIN ST	Contributing	1980	✓		1885; historic
U08-4	9	FRANKLIN ST	Contributing	1980	✓		1842; historic
U08-14	10	FRANKLIN ST	Contributing	1980	✓		1883; common
U08-13	12	FRANKLIN ST	Contributing	1980	✓		1910; common
U08-5	13	FRANKLIN ST	Contributing	1980	✓		1840; common; may have been moved to site after 1871
U08-12	14	FRANKLIN ST	Contributing	1980	✓		Bet 1849-51; historic
U08-6	15	FRANKLIN ST	Contributing	1980	✓		1830; common
U08-11	16	FRANKLIN ST	Contributing	1980	✓		1830; common
U08-7	17	FRANKLIN ST	Contributing	1980	✓		1830; historic; gable-end front
U08-10A	18	FRANKLIN ST	Non-Contributing	1980	✓		No details
U08-10	20	FRANKLIN ST	Contributing	1980	✓		Bet 1845-66; historic; may have been moved to site
U13-1	5	GILMAN AVE	Non-Contributing	1980	✓		1952;1963 Morin's Auto Parts, historic?
U14-110	6	GILMAN AVE	Contributing	1980	✓		1867-70; historic
U13-2	7	GILMAN AVE	Contributing	1980	✓		1871; historic
U14-109	8	GILMAN AVE	Contributing	1980	✓		1867; historic
U13-3	9	GILMAN AVE	Contributing	1980	✓		Bet 1977-82; historic
U13-4	11	GILMAN AVE	Contributing	1980	✓		1803; historic; moved from 163 Park Row in 1885
U14-107	12	GILMAN AVE	Contributing	1980	✓		1867; Overseer's residence (Cabot Mill)
U13-5	15	GILMAN AVE	Contributing	1980	✓		bet 1880-90; historic
	19/21	GILMAN AVE	Contributing	1980	✓		1875; Dirigo Grange; major renovations
U13-200	8	GREEN ST	Non-Contributing	1980	✓		New construction -well detailed interpretation
U14-44	1	HIGH ST	Contributing	1980	✓		Bet 1871-75; historic
U14-45	3	HIGH ST	Contributing	1980	✓		1932; historic
U14-81	4	HIGH ST	Contributing	1980	✓		pre 1898; historic
U14-46	5	HIGH ST	Contributing	1980	✓		Bet 1849-54; historic
U14-80B	6	HIGH ST	Contributing	1980	✓		1871; historic
U14-47	7	HIGH ST	Contributing	1980	✓		1851-52; historic
U14-80A	8	HIGH ST	Contributing	1980	✓		1956; ranch as historic?
U14-48	9	HIGH ST	Contributing	1980	✓		1857; historic; was combined with 11 High St
U14-79	10	HIGH ST	Contributing	1980	✓		1885-6; historic
U14-49	11	HIGH ST	Contributing	1980	✓		Combined with 9 High St
U14-78	12	HIGH ST	Contributing	1980	✓		Bet 1875-79; historic
U14-50	13	HIGH ST	Contributing	1980	✓		Bet 1855-57; historic
U14-51	15	HIGH ST	Contributing	1980	✓		Bet 1875-1905; historic
U14-77	16	HIGH ST	Contributing	1980	✓		c. 1869; historic
U14-52	17	HIGH ST	Contributing	1980	✓		c. 1875; historic
U14-76	18	HIGH ST	Contributing	1980	✓		Bet 1869-98; historic
U14-53	19	HIGH ST	Contributing	1980	✓		Bet 1881-89; historic
U14-75	20/22	HIGH ST	Contributing	1980	✓		1881; historic; double house
U14-54	21	HIGH ST	Contributing	1980	✓		Bet 1882-1910; historic
U08-35	1	JORDAN AVE	Contributing		✓		Church structure; no survey?
U08-67	4	JORDAN AVE	Contributing	1980	✓		No details
U08-36	5	JORDAN AVE	Contributing	1980	✓		1883-84; historic
U08-66	6	JORDAN AVE	Contributing	1980	✓		No details
U08-37	7	JORDAN AVE	Contributing	1980	✓		With 5 Jordan 1980 report
U08-65	8	JORDAN AVE	Contributing	1980	✓		No details
U08-38	9	JORDAN AVE	Contributing	1980	✓		1833; historic

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U08-64	10	JORDAN AVE	Contributing	1980	✓		No details
U08-39	11	JORDAN AVE	Contributing	1980	✓		Bet 1850-56; historic
U08-64A	12	JORDAN AVE	Contributing	1980	✓		No details
U08-40	13	JORDAN AVE	Contributing	1980	✓		No details
U08-64B	14	JORDAN AVE	Contributing	1980	✓		No details
U08-41	15	JORDAN AVE	Contributing	1980	✓		Flowers, etc., greenhouse c. 1884 + storefront; (used to be 15-17)
U08-63	16	JORDAN AVE	Contributing	1980	✓		pre 1866; historic?
U08-62	20	JORDAN AVE	Contributing	1980	✓		c. 1860; historic
U08-61	22	JORDAN AVE	Contributing	1980	✓		No survey?
U08-47	23	JORDAN AVE	Non-Contributing	1980	✓		No details
U08-60	24	JORDAN AVE	Contributing	1980	✓		pre 1855; historic
U08-59	26	JORDAN AVE	Contributing	1980	✓		Bet 1833-40; historic
U08-48	27	JORDAN AVE	Non-Contributing	1980	✓		c. 1910; no details
U08-49	29	JORDAN AVE	Non-Contributing	1980	✓		c. 1917; no details
U08-58	30	JORDAN AVE	Contributing	1980	✓		c. 1890; historic
U13-67	152	MAINE ST	Non-Contributing	1980	✓		7-11
U13-86	156	MAINE ST	Non-Contributing	1980		✓	Rite Aid; brick infill at storefront and replacement doors and window
U13-84	168	MAINE ST	Non-Contributing	1980		✓	Asian Garden; '75
U13-87	172	MAINE ST	Non-Contributing	1980		✓	Key Bank; '65
U13-102	186	MAINE ST	Non-Contributing	1980		✓	Northeast Bank; '75
U16-3	200	MAINE ST	Contributing	1980		✓	Banforth - last two remaining; 19c. Buildings
U16-2	208	MAINE ST	Non-Contributing	1980		✓	?; Old gas station - now Domino's Pizza
U16-8	208.5	MAINE ST	Non-Contributing			✓	Androskoggin Bank; 1996; no survey
U16-22	212	MAINE ST	Contributing	1980		✓	Small strip center
U08-79	1	MAPLE ST	Contributing	1980	✓		No details
U08-80	7	MAPLE ST	Non-Contributing	1980	✓		No details
U08-81	9	MAPLE ST	Contributing	1980	✓		No details
U08-77B	10	MAPLE ST	Non-Contributing	1980	✓		No details
U08-82	11	MAPLE ST	Contributing	1980	✓		No details
U08-77A	12	MAPLE ST	Contributing	1980	✓		No details
U08-75	17	MAPLE ST	Contributing	1980	✓		No details
U08-76	21	MAPLE ST	Contributing	1980; 1998; 2005	✓		1904; gas building; historic
U08-70	7	MARKET LN	Contributing		✓		No survey?
U08-71	13	MARKET LN	Contributing		✓		No survey?
U08-73	19	MARKET LN	Contributing		✓		No survey?
U08-74	21	MARKET LN	Contributing		✓		No survey?
U13-132	8	MASON ST	Contributing	1980	✓		?
U13-131	10	MASON ST	Contributing	1980; 2001	✓		1980 detailed description
U14-165	11	MASON ST	Contributing	1980	✓		Blessings
U14-167	19	MASON ST	Contributing	1980	✓		
U14-168	21	MASON ST	Non-Contributing	1980	✓		?
U13-76	9	MIDDLE ST	Contributing	1980		✓	
U13-77	11	MIDDLE ST	Contributing	1998; 2005		✓	
U13-78	13	MIDDLE ST	Contributing	1998; 2005		✓	
U13-104	12	MIDDLE ST	Demolished/Moved	1980		✓	1870 Cape; no details
U13-118	14	MIDDLE ST	Non-Contributing	1980		✓	No details
U13-117	16	MIDDLE ST	Contributing	1980		✓	No details
U14-119	5	MILL ST	Non-Contributing	1980	✓		Detailed description
	9	MILL ST	Contributing	1980	✓		NR Importance? (Thompson/Cabot Mill association); c. 1845-46
U14-120	13	MILL ST	Non-Contributing	1980	✓		NR importance? (Thompson/Cabot Mill association); pre-1910 structure
U14-126	17.5	MILL ST	Non-Contributing	?	✓		No survey?
U14-121	25	MILL ST	Contributing	1980	✓		Trattoria Athena
U14-85	37	MILL ST	Contributing	1980	✓		NR significance?; 1795 Cape
U14-124	15-17	MILL ST	Contributing	1980	✓		
U16-24	5	NOBLE ST	Contributing	1980		✓	
U16-18	10	NOBLE ST	Contributing	1980; 1998; 2005		✓	1888-1890
U16-17A	10.5	NOBLE ST	Non-Contributing	1980		✓	No details
U16-17B	12	NOBLE ST	Contributing	1980		✓	No details
U16-16	14	NOBLE ST	Contributing	1980		✓	Bet 1882-1910
U14-103	4.5	OAK ST	Contributing				No survey; 1951; 1-story ranch style
U14-65A	5	OAK ST	Contributing	1980	✓		1949 Cape
U14-102	6	OAK ST	Contributing	1980	✓		1915-1917
U14-66	9	OAK ST	Contributing	1980	✓		1892

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Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U14-101	12	OAK ST	Contributing	1980	✓		NR quality?; 1890 - St. John's Convent
U14-67	13	OAK ST	Contributing	1980	✓		Bet 1894-1905
U14-100	14	OAK ST	Contributing	1980	✓		Bet 1893-94
U14-68	15	OAK ST	Contributing	1980	✓		1951?
U14-69	17	OAK ST	Contributing	1980	✓		1925
U14-70	19	OAK ST	Contributing	1980	✓		1891
U14-71	21	OAK ST	Contributing	1980	✓		Bet 1893-97
U14-72	23	OAK ST	Contributing	1980	✓		Bet 1892-94 apartments
U14-97	24	OAK ST	Contributing	1980	✓		Bet 1891-93; apartments/outbuilding
U14-73	25	OAK ST	Contributing	1980	✓		Bet 1891-1892
U14-96	26	OAK ST	Contributing	1980	✓		Fortin significance?; 1890
U14-95	28	OAK ST	Contributing	1980	✓		Bet 1890-1910; apartments
U14-98	20	OAK ST #1	Contributing	1980	✓		Bet 1892-93; all one structure (6 condo units)
U14-98	22	OAK ST #1	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	20	OAK ST #2	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	22	OAK ST #2	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	20	OAK ST #3	Contributing	1980	✓		All one structure; see 20 Oak
U14-98	22	OAK ST #3	Contributing	1980	✓		All one structure; see 20 Oak
U13-85	3	PLEASANT ST	Non-Contributing	1980	✓		1988 construction; Bath Savings
U13-59	6	PLEASANT ST	Contributing	1980	✓		1846?
U13-588	8	PLEASANT ST	Contributing		✓		No survey; Tattoo Shop
U13-70	9	PLEASANT ST	Contributing	1980	✓		1826
U13-57	10	PLEASANT ST	Contributing	1980	✓		1903
U13-71	11	PLEASANT ST	Contributing	1980	✓		c. 1825
U13-56	12	PLEASANT ST	Contributing	1980	✓		Bet 1822-27
U13-72	13	PLEASANT ST	Contributing	1980	✓		1881
U13-55	14	PLEASANT ST	Non-Contributing	1980	✓		1965 with older rear structure (Pierce)
U13-54	16	PLEASANT ST	Non-Contributing	1980	✓		c. 1936
U13-53	18	PLEASANT ST	Contributing	1980	✓		1911- BBC; '61 front alterations
U13-52	22	PLEASANT ST	Contributing	1980	✓		1832-1866; Tao - all removed
U13-50	32	PLEASANT ST	Contributing	1980	✓		c. 1800 Cape
U14-20	36	PLEASANT ST	Contributing	1980	✓		Pre 1802 - oldest landmark on Pleasant; 1980 detailed description
U16-48	37	PLEASANT ST	Contributing		✓		St. John's School; no survey
U16-48	39	PLEASANT ST	Contributing	1980	✓		Convent
U14-19	40	PLEASANT ST	Contributing	1980	✓		c. 1930
U14-18	42	PLEASANT ST	Contributing	1980; 2001	✓		NR quality noted in 1980; Tourist Inn
U14-17	44	PLEASANT ST	Contributing	1980	✓		NR quality?; 1828 - only surviving structure built by A. Coombs
U14-15	48	PLEASANT ST	Contributing	1980	✓		Same housewright as 1st Parish Church
	50/52	PLEASANT ST	Demolished/Moved	1980	✓		Baribeau Homestead; 1849
U16-50	51	PLEASANT ST	Non-Contributing		✓		Baribeau Insurance; 1965
U16-51	53	PLEASANT ST	Non-Contributing	1980	✓		?
U14-133	54	PLEASANT ST	Non-Contributing	1980	✓		Credit Union; 1961-62; charged service '80? 55 Cushing Street?
U15-65A	56	PLEASANT ST	Contributing	1980	✓		Tess' Market
U16-53	57	PLEASANT ST	Contributing	1980	✓		1799?
U15-64	58	PLEASANT ST	Contributing	1980	✓		1883
U16-54	59	PLEASANT ST	Non-Contributing	1980	✓		1928-33; Originally gas station/office
U15-63	60	PLEASANT ST	Contributing	1980	✓		c. 1889
U15-66	61	PLEASANT ST	Contributing	1980	✓		1944-45
U15-67	63	PLEASANT ST	Contributing	1980	✓		NR quality?; 1857 (Powder House Hill)
U15-62	64	PLEASANT ST	Contributing	1980	✓		1889
U15-61	66	PLEASANT ST	Contributing	1980	✓		c. 1946
U15-68	67	PLEASANT ST	Contributing	1980	✓		1873-75
U15-60	68	PLEASANT ST	Contributing	1980	✓		Bet 1883-86
U15-69	69	PLEASANT ST	Contributing	1980	✓		c. 1886
U15-59	72	PLEASANT ST	Contributing	1980	✓		c. 1880
U15-70	73	PLEASANT ST	Contributing	1980; 1998; 2005	✓		1813-14; 2nd oldest on Pleasant?; 1980 detailed description
U15-58	74	PLEASANT ST	Contributing	1980	✓		Bet 1910-17
U15-71	75	PLEASANT ST	Contributing	1998; 2005	✓		
U15-57	76	PLEASANT ST	Non-Contributing	1980	✓		1896
U15-72	77	PLEASANT ST	Contributing	1998; 2005	✓		
U15-56	78	PLEASANT ST	Contributing	1980	✓		1953; modern cape
U15-55	80	PLEASANT ST	Non-Contributing	1980	✓		1939; dentist?
U16-2A	4	RAILROAD AVE	Non-Contributing			✓	Bohemian Coffehouse; 1974; no survey?

**Town of Brunswick  
Village Review Zone  
Classification Project  
August 2013**

Map Lot	Street Number	Street Name	Contributing - Non_Contributing	HSS Form/Year	VRZ	Expansion	Notes
U08-17	23	SCHOOL ST	Contributing	1980	✓		1892 - ?
U08-33	24	SCHOOL ST	Contributing	1980	✓		Bet 1882-1910
U08-18	25	SCHOOL ST	Contributing	1980	✓		Bet 1871-76
U08-32	26	SCHOOL ST	Contributing	1980	✓		
U08-19A	27	SCHOOL ST	Contributing	1980	✓		1934?
U08-19B	29	SCHOOL ST	Contributing	1980	✓		Bet 1850-52; farmhouse & outbuilding
U08-30	30	SCHOOL ST	Contributing	1980	✓		Bet 1871-74
U08-29	32	SCHOOL ST	Contributing	1980	✓		Bet 1881-83
U08-20	33	SCHOOL ST	Contributing	1980	✓		c. 1850
U08-28	34	SCHOOL ST	Contributing	1980	✓		Bet 1876-1881
U08-22	35	SCHOOL ST	Contributing	1980	✓		Contributing?; 1940 Cape
U08-27	36	SCHOOL ST	Contributing	1980	✓		Bet 1881-1910
U08-23	37	SCHOOL ST	Contributing	1980	✓		Bet 1875-1910
U08-26	38	SCHOOL ST	Contributing	1980	✓		Bet 1847-53
U08-24	39	SCHOOL ST	Contributing		✓		No survey (6 Stetson?)
U15-98	2	SPRING ST	Non-Contributing	1980	✓		No details
U16-55	3	SPRING ST	Non-Contributing		✓		No survey
U15-97	4	SPRING ST	Contributing	1980	✓		No details
U08-8	1	STETSON ST	Contributing	1980	✓		No details
U08-9	4	STETSON ST	Contributing	1980	✓		No details
U08-43	5	STETSON ST	Contributing	1980	✓		No details
U08-44	7	STETSON ST	Contributing	1980	✓		No details
U08-45	9	STETSON ST	Contributing	1980	✓		No details
U08-46	11	STETSON ST	Contributing	1980	✓		No details
U08-42	12	STETSON ST	Contributing	1998; 2005	✓		
U13-63	9	TOWN HALL PL	Contributing	1980	✓		Proposed MSHD
U13-58	11	TOWN HALL PL	Non-Contributing	1980	✓		Proposed MSHD?; c. 1840
U14-83	2	UNION ST	Non-Contributing	1980	✓		No details; Old cable tv; Originally listed as 8 but changed to 2
U14-83A	16	UNION ST	Non-Contributing	1980	✓		No details; Maine Precious Metal Casting
U14-122A	7	UNION ST	Contributing		✓		No survey
U14-123	9	UNION ST	Contributing		✓		No survey
U14-105	18	UNION ST	Contributing	1980	✓		No details
U14-64	20	UNION ST	Contributing	1980	✓		No details
U14-65B	22	UNION ST	Non-Contributing	1980	✓		No details
U13-30	27 ?	UNION ST	Contributing	1980	✓		No details
U13-30A	29	UNION ST	Contributing	1980	✓		No details; c. 1870
U13-47	39	UNION ST	Contributing	1980	✓		No details; c. 1871
U14-21	40	UNION ST	Contributing	1980	✓		1929 storefront; no details
U14-2	44	UNION ST	Contributing	1980	✓		No details; c. 1877
U13-48	45	UNION ST	Contributing	1980	✓		No details; c. 1890
U14-1A	46	UNION ST	Contributing	1980	✓		No details; c. 1820
U13-49	47	UNION ST	Contributing	1980	✓		No details; c. 1870
U13-107	61 ?	UNION ST	Demolished/Moved	1980	✓		Parking Lot
U13-108	63	UNION ST	Non-Contributing	1998; 2005	✓		?; incomplete 1980 survey
U13-109	67	UNION ST	Contributing	1980	✓		No details; c. 1900
U13-110	69	UNION ST	Demolished/Moved	1980	✓		Parking Lot
U13-111	73	UNION ST	Contributing	1980	✓		Favreau & Son? Pre 1887; incomplete survey
U13-112	77	UNION ST	Contributing	1980	✓		No details; c. 1850

## **6.0 BIBLIOGRAPHY**

Pejepscot Historical Survey, Brunswick, Maine, 1980.

Pejepscot Historical Survey Update, Brunswick, Maine, 1998.

Village Review Design Guidelines. Online at Department of Planning and Development.

### **Atlases & Maps**

GIS Tax Maps, Town of Brunswick, Maine

Birds-eye view of Brunswick, Maine 1887.

Brunswick Village, Cumberland Co., 1884.

Map of Brunswick Village showing the Town of Brunswick, 1878.

Sanborn Fire Insurance Map: Brunswick, Maine, 1884, 1889.

### **Other Sources:**

2013 Assessors Records, Town of Brunswick.

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Brunswick Church of Christ

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 1 Jordan Ave

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Church of Christ 9. ADDRESS: 1 Jordan Ave

10. PRIMARY USE (PRESENT):
- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE          | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL         | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE              | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN              |  |                                      |
| <input type="checkbox"/> OTHER _____        |   |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE           | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE         | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE            | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV     | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV       | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input checked="" type="checkbox"/> CRAFTSMAN                          | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Church
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862809.4058 43. UTM EASTING: 422768.6856
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862815.5731 43. UTM EASTING: 422949.4498
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): Androscoggin Bank
3. STREET ADDRESS: 208.5 Maine St
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: DMC REALTY LLC 9. ADDRESS: P0 BOX 1407, Lewiston, ME, 04240

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input checked="" type="checkbox"/> OTHER <u>Post Modern</u>           |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER Metal Frame
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1996 \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862553.4604 43. UTM EASTING: 422601.3364
44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 7 Market Ln
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Enrico, Leo J & Irene C JT 9. ADDRESS: PO BOX 517, Brunswick, ME

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____             |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (6 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Tenement
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862757.4328 43. UTM EASTING: 422829.5373
44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

#### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 13 Market LN
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Shade, John M & Kimberly A JT 9 ADDRESS: 951 Lake View Drive, Montgomery, TX, 77356
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 19 Market LN
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Enrico, Leo J & Irene C JT 9. ADDRESS: PO BOX 517, Brunswick, ME 04011

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                   |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN              | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862767.123 43. UTM EASTING: 422874.4663
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 21 Market LN
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Burgess, John C III & Terri I JT 9. ADDRESS: 21 Market Lane

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH:



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862764.1004 43. UTM EASTING: 422891.394
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 8 Mill ST
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Atwood, Deborah R 9. ADDRESS: 57 Hennessey Ave, Brunswick, ME

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                   |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (6 \_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4863179.7284 43. UTM EASTING: 422314.6645
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 9 Oak Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Brillant, Lionel L ET AL 9. ADDRESS: 4 Rocky Ave, Topsham, ME, 04086

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY            |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input checked="" type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                          |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL                    |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR                     |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |   |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1951 \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37 KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick \_\_\_\_\_
42. UTM NORTHING: 4863112.444 \_\_\_\_\_ 43. UTM EASTING: 422157.5901 \_\_\_\_\_
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 8 Pleasant Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Bouras, Dimitri J 9. ADDRESS: PO Box 2607, Kennebunkport, ME, 04046
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER              |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN                 | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |
14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: House divided - 8 is west half and 6 Pleasant is east half.

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862837.5581 43. UTM EASTING: 422445.7492
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 37 Pleasant Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Roman Catholic Bishop of Portland Maine 9. ADDRESS: Bath, Maine, 04530

10. PRIMARY USE (PRESENT):
- |   |                                       |   |                                      |
|---|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE     | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input checked="" type="checkbox"/> EDUCATION | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP  | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |   |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |   |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH:**



17. PORCH:   
 ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM   
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE   
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW   
 MOBILE HOME  MODULAR  OTHER School
19. PRIMARY STRUCTURAL SYSTEM:   
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:   
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR   
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:   
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT   
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE   
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:   
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE   
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT   
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL   
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:   
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK   
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:   
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)   
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE   
 GARAGE  OTHER OTHER

### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1913 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_   
 28. DATE MAJOR ADDITIONS/ALTERATIONS: 1943 - third floor removed   
 29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_   
 31. ORIGINAL OWNER: \_\_\_\_\_   
 32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_   
 33. CULTURAL/ETHNIC AFFILIATION:   
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN   
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_   
 34. HISTORIC CONTEXT(S):   
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY   
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION   
 ART, LIT, SCIENCE  SOCIAL   
 35. COMMENTS/SOURCES: Third floor added in 1929, removed after a fire in 1943. Interior remodelled after fire.   
 36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_   
 40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN   
 41. QUADRANGLE MAP USED: Brunswick   
 42. UTM NORTHING: 4862649.4064 43. UTM EASTING: 422138.4261   
 44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW   
 =====   
 MHPC USE ONLY   
 DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_   
 NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_   
 DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I



17. PORCH:  
 ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Commercial
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1965 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862689.2605 43. UTM EASTING: 422031.2635
44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

- =====
- MHPC USE ONLY  
 DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 4 Railroad Ave
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Lebourdais, Eugenie J 9. ADDRESS: PO Box 520, Brunswick, ME

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input checked="" type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL            |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                          |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL                    |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR                     |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |   |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Commercial
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER OTHER

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1974 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862568.7222 43. UTM EASTING: 422554.9488
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862901.529 43. UTM EASTING: 422913.1989
44. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

=====

MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 3 Spring Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Giese, George F & Antoinette JT 9. ADDRESS: 1408 Destin Ct, Myrtle Beach, SC, 29575-5450

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37 KIT HOUSE  YES  NO 38 PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick \_\_\_\_\_
42. UTM NORTHING: 4862653.7851 \_\_\_\_\_ 43. UTM EASTING: 421950.4483 \_\_\_\_\_
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

[Empty box for MHPC use]

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
- 2. PROPERTY NAME (OTHER): \_\_\_\_\_
- 3. STREET ADDRESS: 7 Union St
- 4. TOWN: Brunswick 5. COUNTY: Cumberland
- 6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
- 8. OWNER NAME: Lord, Claudette C 9. ADDRESS: 7 Union Street, Brunswick, ME

10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                   |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN                 | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER   |  |

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4863174.2682 43. UTM EASTING: 422257.2371
44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

#### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 9 Union Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Gagne, Eugene H ET AL 9. ADDRESS: 9 Union St

10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN                 | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE:  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4863168.1945 43. UTM EASTING: 422259.2224
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 101 Union Street

4. TOWN: Brunswick 5. COUNTY: Cumberland

6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: Mahaffey, Kevin E II & Amanda M 9. ADDRESS: 101 Union Street, Brunswick, ME

10. PRIMARY USE (PRESENT):

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			

11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input checked="" type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	

13. SECONDARY STYLISTIC CATEGORY:

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	

14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY

5 STORY  OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED

DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862215.1639 43. UTM EASTING: 422405.7223
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 103 Union Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Small, Helen 9. ADDRESS: 103 Union Street
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN              | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER \_\_\_\_\_
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37 KIT HOUSE  YES  NO 38 PATTERN BOOK HOUSE  YES  NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862203.3416 43. UTM EASTING: 422409.7064
44. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

#### =====

#### MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY:  R  I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 11 Center Street
4. TOWN: Brunswick 5. COUNTY: Cumberland
6. DATE RECORDED: 9/4/2013 7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: Taber, Alton E III 9. ADDRESS: PO Box 624, Brunswick, ME
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input checked="" type="checkbox"/> COMMERCIAL/TRADE | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION                   | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL                       | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP         | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____        |                                       |  |                                      |
11. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> GEORGIAN              | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 ( \_\_\_\_\_ )
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( \_\_\_\_\_ )
16. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

### PHOTOGRAPH



17. PORCH:  ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
18. PLAN OR FORM  
 HALL AND PARLOR  1/2 CAPE  CAPE  CENTRAL HALL  2-STORY DOUBLE PILE  
 SIDE HALL  BACK HALL  IRREGULAR  FOURSQUARE  BUNGALOW  
 MOBILE HOME  MODULAR  OTHER Commercial
19. PRIMARY STRUCTURAL SYSTEM:  
 TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
20. CHIMNEY PLACEMENT:  
 INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_
21. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  
 COMPOUND  OTHER \_\_\_\_\_
22. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
23. EXTERIOR WALL MATERIALS:  
 CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_
24. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_
25. OUTBUILDINGS/FEATURES:  
 CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_
31. ORIGINAL OWNER: \_\_\_\_\_
32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
33. CULTURAL/ETHNIC AFFILIATION:  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPEAN  IRISH  OTHER \_\_\_\_\_
34. HISTORIC CONTEXT(S):  
 COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL
35. COMMENTS/SOURCES: \_\_\_\_\_
36. HISTORICAL DRAWINGS EXIST:  YES  NO 37. KIT HOUSE  YES  NO 38. PATTERN BOOK HOUSE  YES  NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_
40. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
41. QUADRANGLE MAP USED: Brunswick
42. UTM NORTHING: 4862997.6651 43. UTM EASTING: 422584.4197
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS:  L  HD  E  NE  ND REVIEWER \_\_\_\_\_
- DATA SOURCE:  HPF  CLG  R&C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: R I

**VILLAGE REVIEW BOARD  
OCTOBER 15, 2013**

**MEMBERS PRESENT:** Chair Emily Swan, Vice Chair Brooks Stoddard, Jane Crichton, and Betsy Marr

**STAFF PRESENT:** Anna Breinich

A meeting of the Village Review Board was held on Tuesday, October 15, 2013 at the Municipal Meeting Facility at Brunswick Station, 16 Station Ave. Chair Emily Swan called the meeting to order at 7:15 P.M.

**Presentation of Draft Village Review Zone Classification Project Report** - Geoffrey Melhuish, Architectural Historian, with the preservation consulting firm, ttl-architects, LLC will present the draft findings of the VRZ classification project. The Town hired ttl-architects in June 2013, to conduct field work within the Village Review Zone to identify and document contributing structures.

Geoffrey Melhuish, Architectural Historian, with the preservation consulting firm, ttl-architects, LLC, began by stating that they were hired to conduct field work documenting 300 properties within the Village Review Zone (VRZ) and the Comprehensive Plan VRZ Expansion area. Mr. Melhuish stated that these did not include any of the historic districts (Federal Street, Lincoln Street and the proposed Maine Street Historic Districts) or properties already listed on the National Registrar. Mr. Melhuish said that the survey included all the remaining properties within the Village Review Zone except for Hannaford's and the McLellan House which were already determined to be non-contributing properties. Mr. Melhuish stated that the map provided at the meeting show the draft non-contributing buildings which are outlined in red.

Mr. Melhuish described that project which was in three segments with the first part of the project including walking and field surveying the 300 properties provide by the Town. Mr. Melhuish stated that they took at least one photograph, and in some instances two photographs if there was an out building that was visible from the right-of-way. Mr. Melhuish pointed out that a copy of the list of the buildings surveyed was included in the packet. Mr. Melhuish stated the second part of the project included review of the photographs to decide whether they were contributing or non-contributing; this was determined by the materials used and the fabric of the building (doors, windows, form, roof, clapboards). Mr. Melhuish stated that of the 300 buildings surveyed, 48 were determined to be non-contributing with several of those buildings less than 50 years old; if the building was over 50 then the reason for being non-contributing was mostly due to alterations that have marred the fabric of the buildings where you can no longer tell the style or the original form of the building. Mr. Melhuish noted that there are five additional buildings that were determined to be non-contributing because they have been moved or demolished.

Mr. Melhuish noted a correction within the packet for 7 Everett Street which they have identified as non-contributing should be contributing with 8 Everett Street listed as non-contributing.

Jane Crichton asked about the property on 185 Park Row. Mr. Melhuish replied that they did not look at any of the buildings on Park Row. Anna Breinich replied that Park Row is within the Federal Street Historic District and therefore are considered to be contributing with the exception of the Town Hall block. Jane asked why the area was not shaded green and Mr. Melhuish replied that it must have been an oversight.

Mr. Melhuish stated that in meeting with Anna Breinich, he explained why they determined some of the structures with vinyl siding and replacement windows to be contributing was because they looked at the form as well; if there was any stylistic left or any details on the cornice or on the door surrounds, they were determined to be contributing.

Betsy Marr asked why 40 Cumberland Street which has a big picture window in the front was considered contributing. Mr. Melhuish replied that he would need to look into that but noted that there must have been other features aside from the picture window which doesn't belong, in the fabric that made it a contributing structure.

Emily Swan stated that she felt that 156 Maine Street, Rite Aid, should be a contributing structure. Emily stated that roughly 25 years ago it was a hardware store; the part in the front that was ripped up had big, open windows. Brooks Stoddard stated that the building was built in the early 20<sup>th</sup> century and noted that the building was also a General Motors dealership. Brooks agreed with Emily that 156 Maine should be contributing and noted that he is concerned about the streetscape. Brooks stated that he is also concerned about the building next to Dominos, as that building and the building next to it have potential. Emily replied that she believed that those were contributing and pointed out that there are very few buildings on that side that respect the proper street development pattern Mr. Melhuish replied that they will review this location again.

Emily Swan asked why 8 Green Street was non-contributing and stated that Steve Normand built the house; Emily asked if it was the newness of the house that was the determining factor. Mr. Melhuish replied that there is the 50 year cut off, but he also believes that it was the point on the foundation next to the bay window that made the building appear new. Emily asked Anna Breinich for clarification on treatment of non-contributing versus contributing. Anna replied that if the building is non-contributing that it can be demolished without a Certificate of Appropriateness. Emily asked about alterations in non-contributing and contributing and Anna replied that they would still have the Design Guidelines to fall back on if the property was non-contributing.

Mr. Melhuish stated that the third part of the project was documenting 19 previously undocumented contributing structures which were included in the packet. Mr. Melhuish stated that the Maine Historic Preservation Commission and the Maine DOT have a database for historic properties in Maine and they entered the 19 newly contributing properties into the database. Mr. Melhuish stated that at some point MHPC and MDOT will be looking to input all the inventoried properties into the database, but he is unsure if that will be done by the State or the municipality.

Emily Swan asked for clarification on 5 Mill Street. Mr. Melhuish replied that he used the tax maps for clarification. Emily stated that 5 Mill Street was the old mill worker housing and

suggested more research as they may have more historical significance. Emily asked for clarification on 17 ½ Mill Street and Mr. Melhuish replied that it is in the back parking lot and that it is a 3 story tenement that has undergone substantial alterations with a wing that comes off with an exposed porch.

Decision among Board members to review the draft and offer Anna Breinich any suggestions or concerns.

Jane Crichton pointed out that the Bowker house is not shaded and Anna Breinich replied that it is vacant/demolished and is currently a parking lot but noted that it should have been shaded green within the Federal Street Historic District.

Jane Crichton pointed out that the convent building is still listed on the map and is in bright yellow. Anna Breinich replied that it is no longer existing and that it is a fault in the GIS System. Mr. Melhuish replied that the two islands on Park Row can be shaded green to avoid confusion.

Emily Swan asked about the zoning criteria clarification that was discussed over the summer and what the Board should do next. Anna Breinich replied that she believed that they were going to discuss this as part of the Zoning Ordinance rewrite and noted that they have hired Don Elliot of Clarion Associates. Anna stated that the first Zoning Ordinance Rewrite Committee meeting scheduled for October 22, 2013.

### **Staff Approvals**

- 9 Cushing Street – Outdoor stairway replacement
- 82 Pleasant Street – Signage
- 80 Maine Street – Replacement deck in rear of structure
- 39 Pleasant Street – Signage
- 74 Federal Street – Replacement windows and two new window openings on rear “ell” not visible from street
- 16 School Street – Installation of new bulkhead entrance to basement, rear of structure
- 16 Union Street – Signage
- 155-157 – Reapproval of a COA issued July 22, 2010. No changes to original application.

### **Minutes**

No minutes were approved at this meeting.

### **Other Business**

- Emily Swan reminded the Board that they wanted to review the VRB brochure for any changes. Anna Breinich suggested postponing until the rewrite is completed.

### **Adjourned**

This meeting was adjourned at 7:47 P.M.

Attest

Tonya D. Jenusaitis  
Recording Secretary

**VILLAGE REVIEW BOARD  
JUNE 6, 2013**

**MEMBERS PRESENT:** Chair Emily Swan, Vice Chair Brooks Stoddard, Jane Crichton, and Betsy Marr

**STAFF PRESENT:** Anna Breinich

A meeting of the Village Review Board was held on Monday June 6, 2013 at the Municipal Meeting Facility at Brunswick Station, 16 Station Ave. Chair Emily Swan called the meeting to order at 7:15 P.M.

**Case #VRB 13-012 – 15 Cumberland Street (Map U13, Lot 045)** – The Board will review and take action regarding a Certificate of Appropriateness application submitted by Berean Church Trustees to construct a new access structure as an addition to the Berean Baptist Church per local code requirements.

Anna Breinich began by stating that this project was brought forth because of noncompliance with a NFPA 101 Life Safety Code, which requires a second means of egress in the basement. Anna stated that the applicant is proposing construction of a 14' long, 7' tall and 4'8" wide addition that will be located on the west side of the Berean Church. Anna stated that the applicant is trying to move the addition as unintrusive as possible, but noted that due to code requirements, this is the only location that meets the minimum required to house the stairway. Anna stated that staff did meet on site and suggested changes which are reflected in the application before the Board.

Thomas Payne, Chairman of the Board of Trustees for the Berean Church, stated that the foundation work has already been completed and the stonework has been cut. Mr. Payne stated that they have found matching siding for the addition and, as recommended, they will match the cornice on the top of the roof to that of the existing entrance way. Mr. Payne stated that the addition will also have a half-moon window which matches the existing half-moon window in the sanctuary; window trim will also match up. Mr. Payne stated that due to the windows and the height, they have to go with a flat roof.

Brooks Stoddard commended the applicant on the attempts made to match the addition to the existing structure. Brooks stated that this building is a very nice Victorian building and noted that the one thing disliked by the Victorians was white; Brooks suggested reintroducing some color in an attempt to get the richness back that they had in the late 19<sup>th</sup> century.

Chair Emily Swan opened up the public hearing and noted that no members of the public were present. The public comment period was closed.

Emily Swan reviewed the proposed Findings of Fact and all members of the Board agreed with the findings.

**MOTION BY BROOKS STODDARD THAT THE CERTIFICATE OF APPROPRIATENESS APPLICATION IS DEEMED COMPLETE. SECONDED BY JANE CRICHTON, APPROVED UNANIMOUSLY.**

**MOTION BY JANE CRICHTON THAT THE BOARD APPROVES THE CERTIFICATE OF APPROPRIATENESS FOR 15 CUMBERLAND STREET AS OUTLINED IN THE APPLICATION WITH THE FOLLOWING CONDITION:**

That the Board's review and approval does hereby refer to these findings of fact, the plans and materials submitted by the applicant and the written and oral comments of the applicant, its representatives, reviewing officials, and members of the public as reflected in the public record. Any changes to the approved plan not called for in these conditions of approval or otherwise approved by the Director of Planning and Development as a minor modification, shall require further review and approval in accordance with the Brunswick Zoning Ordinance.

**SECONDED BY BETSY MARR, APPROVED UNANIMOUSLY.**

**Staff Approvals Update**

- 9 Cumberland Street – ADA Ramp (Rumpus Room)
- 19 High Street – Removal of Porch
- 5 Franklin Street – Window Replacement
- 159 Park Row – Signage (Pejepscot Historical Society)
- 63 Federal Street – Window Replacement (Bowdoin)
- 149 Maine Street – Outdoor Seating Area (Wild Oats)

**Minutes**

**MOTION BY BETSY MARR TO APPROVE THE MINUTES OF FEBRUARY 2, 2013. SECONDED BY BROOKS STODDARD, APPROVED UNANIMOUSLY.**

**Other Business**

- Anna Breinich stated that the Zoning Ordinance Amendment for Section 216 has been sent to council. Anna stated that the public hearing for both map and text has been set for 7/1/13.
- Anna Breinich stated that staff is in the process of getting someone under contract to look at contributing versus non-contributing structures. Anna stated that in accordance to MHPC all contributing properties should be listed in the Zoning Ordinance.
- Emily Swan stated that the historic preservation month tour was well attended and noted that the photo exhibit was up for the month of May. Emily stated that on the agenda for the fall will be revision of the VRB brochure.

**Adjourned**

This meeting was adjourned at 7:45 P.M.

Attest

Tonya D. Jenusaitis  
Recording Secretary

**VILLAGE REVIEW BOARD  
JULY 8, 2013**

**MEMBERS PRESENT:** Chair Emily Swan, Vice Chair Brooks Stoddard, Jane Crichton, and Betsy Marr

**STAFF PRESENT:** Jeremy Doxsee

A meeting of the Village Review Board was held on Monday July 8, 2013 at the Municipal Meeting Facility at Brunswick Station, 16 Station Ave. Chair Emily Swan called the meeting to order at 7:20 P.M.

**Case #13-016 – 77 Pleasant Street** – The Board will review and take action regarding the reapproval of a Certificate of Appropriateness for the removal and replacement of the existing front porch at 77 Pleasant Street. The original Certificate of Appropriateness was approved by the Board on July 21, 2009. A Certificate of Appropriateness expires one year after approval. (Tax Map U15, Lots 72).

Emily Swan introduced the project and stated that this application was originally approved but the changes were never made. Emily stated that the application before the Board is different from what was originally proposed. Jeremy Doxsee stated that an updated survey of the property revealed that there would be an encroachment on the right-of-way sidewalk from the 2009 proposal. Jeremy stated that the applicant has modified the design of the stairs and adheres to the setback requirements.

David Gulick, applicant, stated that he and his wife purchased this property about five to six weeks ago at auction and were instructed by the Codes Enforcement Officer that the entire porch needed to be replaced. Mr. Gulick stated that they propose to make very few changes to rebuild the porch similar to the 2009 application. Mr. Gulick stated that they will be putting in railings and balusters and have met several times with planning staff and the architect. Mr. Gulick stated because of the results of the survey, they have narrowed the porch and the landing a little so that it will not encroach on the Pleasant Street right-of-way and believes that it looks nicer.

Emily Swan reviewed the Review Standards from Section 216.9.A, Buildings and Other Structures, of the Brunswick Zoning Ordinance.

**216.9.A. Buildings and Other Structures**

- 1.a) The proposed changes are intended to remove and replace the existing unsafe porch, thereby making the structure habitable. The proposed design significantly improves upon the existing porch and enhances structural compatibility to the neighborhood. The balusters and columns are compatible in style and will be painted white. As designed the improved structure will contribute to the character of the Village Review Zone and should remain unaltered to the greatest practical extent. *The Board finds the provision of Section 216.9.A.1.a. is satisfied.*

- 1.b) The proposed alterations enhance and are more compatible with the structure's historic character as well as with surrounding properties. *The Board finds the provision of Section 216.9.A.1.b. is satisfied.*
- 1.c) The new construction is compatible with surrounding historic properties. *The Board finds the provision of Section 216.0.A.1.c is satisfied.*
- 1.d) This Certificate of Appropriateness for the removal and replacement of a new porch is in accordance with applicable requirements of the Brunswick Zoning Ordinance, and the U.S. Secretary's Standards for Rehabilitating Historic Buildings. *The Board finds the provisions of Section 216.9.A.1.d. are satisfied.*
- 1.e) The Village Review Board's application of the U.S. Secretary's Standards for Rehabilitating Historic Buildings is in accordance with the Board's Design Guidelines. *The Board finds the provision of Section 216.9.A.1.e is satisfied.*

**MOTION BY BETSY MARR THAT THE APPLICATION FOR THE CERTIFICATE OF APPROPRIATENESS IS DEEMED COMPLETE. SECONDED BY BROOKS STODDARD, APPROVED UNANIMOUSLY.**

Chair Emily Swan opened the meeting to public hearing. No comments made and the public hearing was closed.

**MOTION BY BROOKS STODDARD THAT THE BOARD APPROVES THE CERTIFICATE OF APPROPRIATENESS FOR THE REMOVAL AND REPLACEMENT OF THE EXISTING PORCH WITH THE FOLLOWING CONDITION:**

1. That the Board's review and approval does hereby refer to these findings of fact, the plans and materials submitted by the applicant and the written and oral comments of the applicant, his representatives, reviewing officials, and members of the public as reflected in the public record. Any changes to the approved plan not called for in these conditions of approval or otherwise approved by the Director of Planning and Development as a minor modification, shall require further review and approval in accordance with the Brunswick Zoning Ordinance.

**SECONDED BY JANE CRICHTON, APPROVED UNANIMOUSLY.**

John Perrault, the builder of the 77 Pleasant Street project, stated that in looking at drawing A.1.3, that railings only come in 8 feet; another post may need to be added, maybe two, to make the porch structurally sound. Emily Swan asked if there was another comparable type of material that could be used. Mr. Perrault replied that there is none that he knows of in a composite railing style; wood would not be an attractive hand-rail style. Emily suggested adding a condition to the Certificate of Appropriateness that the final proposal be approved by the

Director of Planning. Mr. Perrault replied that they may be able to do a smaller post in the middle; Emily clarified that it would be a post that would go just to the railings. Mr. Perrault replied that there would end up being five posts total; Emily clarified that there would be three full length posts and two half posts.

Mr. Perrault suggested adding the condition as previously mentioned by Emily Swan and rescinding the earlier approval.

**MOTION BY BROOKS STODDARD TO RESCIND EARLIER CERTIFICATE OF APPROPRIATENESS APPROVAL. SECONDED BY JANE CRICHTON, APPROVED UNANIMOUSLY.**

**MOTION BY BROOKS STODDARD TO APPROVE THE CERTIFICATE OF APPROPRIATENESS WITH THE ADDED CONDITION THAT**

2. That the details of the balusters and railings be subject to final approval by the Department of Planning and Development Director

**SECONDED BY BETSY MARR, APPROVED UNANIMOUSLY.**

### **Report on Zoning Ordinance Amendment Section 216, Village Review Zone and Consultant Contract Update**

Emily Swan reviewed Anna Breinich's memo to the Board dated July 2, 2013. Emily stated that the Town Council has decided to defer expansion of the Village Review Zone at this time and that Anna will be working on developing criteria deciding what areas should be included the VRZ. Emily asked Jeremy Doxsee if there was a timetable on what criteria should be the basis to change the boundaries for the VRZ. Jeremy replied that they are contracted to work with Turk Tracey and Larry Architects to conduct individual analysis of potentially historic and contributing resources within the VRZ and as discussed at the last Town Council meeting that the study provided by the consultant will hopefully assist in forming the decision and may provide a methodology or criteria by which the Town can appropriately base the zone boundary. John Perreault, Town Councilor, stated that whatever boundaries are decided upon need to encompass both sides of the street; Emily Swan agreed. Brooks Stoddard agreed and stated that within a Zone both sides should be together and noted that if they are all in together then the real estate is going to appreciate.

#### **Staff Approvals:**

- 35 Union Street – Signage (Spectrum Generations)
- 98 Maine Street – Signage (Senecal Construction)

#### **Minutes**

**MOTION BY JANE CRICHTON TO APPROVE THE MINUTES OF MARCH 14, 2013. SECONDED BY BROOKS STODDARD, APPROVED UNANIMOUSLY.**

**MOTION BY BETSY MARR TO APPROVE THE MINUTES OF APRIL 8, 2013. SECONDED BY JANE CRICHTON, APPROVE UNANIMOUSLY.**

**Other Business**

No other business.

**Adjourned**

This meeting was adjourned at 8:05 P.M.

Attest

Tonya D. Jenusaitis  
Recording Secretary